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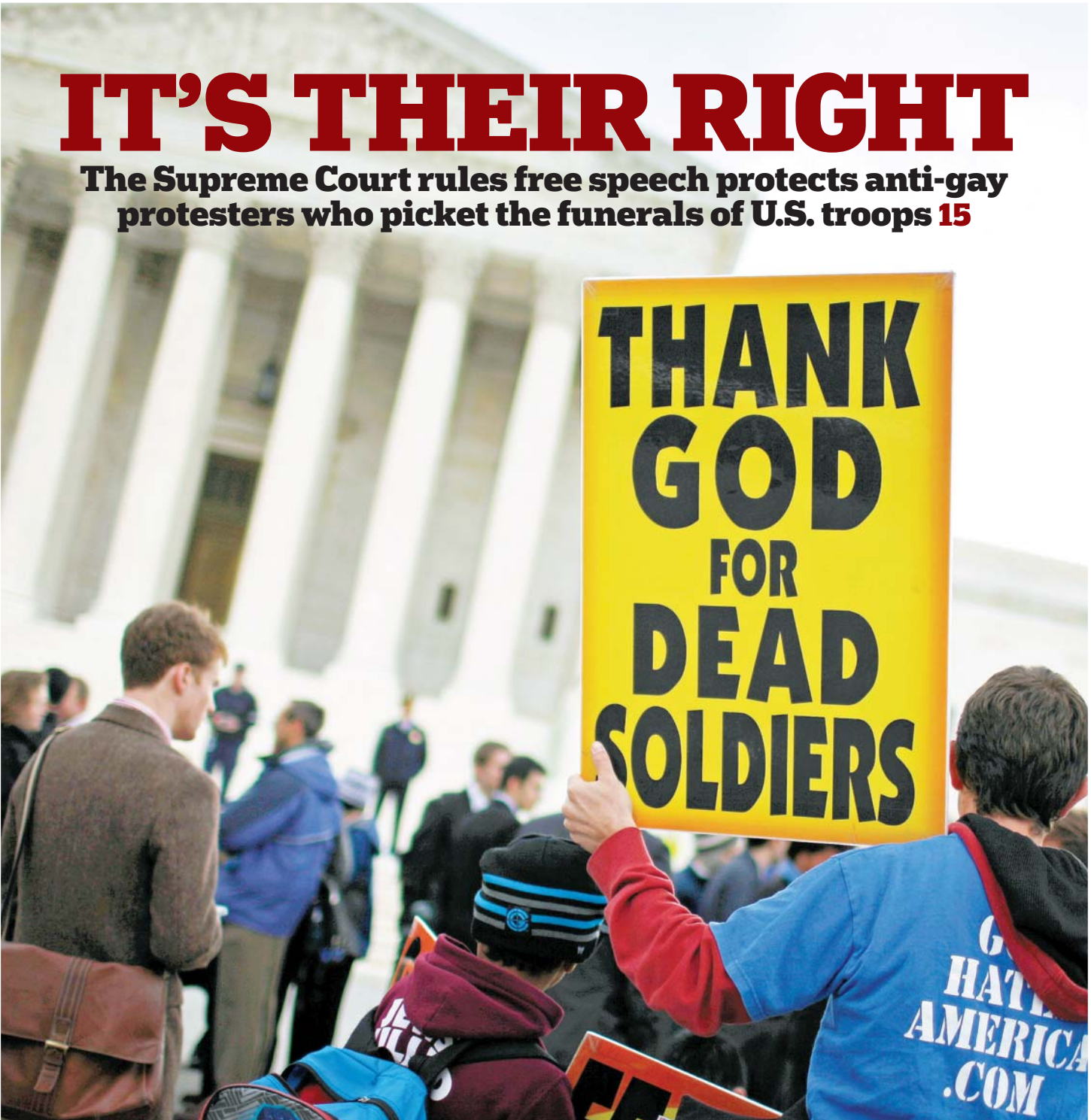
MARCH 3, 2011 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY



BIG LOSS FOR GADHAFI
Rebels win a fierce battle for a major oil port in eastern Libya **6**

LABOR PAINS
NFL lockout looms with billions at stake for bickering sides **16**

EAST GOES WEST
Maximum India cranks up the culture at Kennedy Center **E4**



40 30 pm

FOR EXTENDED FORECAST, SEE PAGE 33

eo

eye openers

Classic EyeOpener: DUI to Man Driving Silly Vehicle

A Brooksville, Fla., man was charged with driving under the influence after authorities say he was caught driving a golf cart the wrong direction on a divided highway. A deputy stopped Eric Perez shortly after midnight Saturday. The cart had no lights, and Perez smelled like alcohol. After failing a series of sobriety tests, Perez was arrested and charged with DUI. (AP)

Classic EO: Truck Spills Food on Road



A tractor-trailer crash outside Springfield, Mo., on Saturday caused 40,000 pounds of mayonnaise to spill onto the highway, the Kansas City Star reported. The eastbound lanes of Interstate 44 were closed for several hours for clean-up. "It's like walking on ice," a police officer told the Springfield News Leader. In October 2010, hundreds of mayonnaise jars spilled onto another Missouri highway. (EX-

Classic EO: Thief Chooses Getaway Vehicle(s) Poorly

Police say a Pittsburgh bank robber who tried to use a taxi and a bus to make his getaway was foiled by an exploding dye packet. Sean Allen Jackson robbed the bank Monday, then hopped into a cab. The dye packet with the loot blew up. The cabdriver stopped and Jackson ran for a bus, where he was taken into custody. (AP)

The Big Picture



ARTIST ANTHONY MCCALL looks at a working model of his Olympic Cloud sculpture, titled "Column," on Wednesday in London. The specially commissioned work will be a spinning column of cloud rising from Wirral Waters in Merseyside and will be visible across the northwest region throughout 2012. (GETTY)

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Anti-Union Bill Passes in Ohio

Senate OKs measure that bans any strikes, reduces worker rights

Columbus, Ohio

The bargaining rights of public workers in Ohio would be dramatically reduced and strikes would be banned under a bill narrowly passed by the Ohio Senate on Wednesday.

A GOP-backed measure that would restrict the collective bargaining rights of roughly 350,000 teachers, firefighters, police officers and other public employees squeaked through the state Senate on a 17-16 vote. Six Republicans sided with Democrats against the measure.

Firefighters and teachers shouted "Shame!" in the chamber as the legislation was approved.

The bill would ban strikes by public workers and establish penalties for those who do participate in walkouts. Unionized workers could negotiate wages, hours and certain work conditions — but not health care, sick time or pension benefits.



Supporters of the bill stand outside the Ohio Statehouse Wednesday in Columbus.

"No one can be a judge and advocate in their own cause. That's called 'heads, I win; tails, you lose.'"

— SEN. BILL SEITZ, ONE OF THE REPUBLICANS WHO SPOKE OUT AGAINST THE PROVISION

The legislation would also set up a new process to settle worker disputes, giving elected officials the final say in contract disagreements. Binding arbitration, which police officers and firefighters use to resolve contract disputes as an

alternative to strikes, would be eliminated.

The bill had passed a Senate committee after leadership replaced Sen. Bill Seitz of Cincinnati on the panel after he expressed disappointment in the bill, a move that

Meanwhile ...

Wisconsin's budget stalemate over union bargaining rights shows no sign of resolution — and it could be a long wait. The governor isn't budging. AWOL Democrats aren't planning to come back. And, despite talk of deadlines and threats of mass layoffs, the state doesn't really have to pass a budget to pay its bills until at least May. Even then, there may be other options that could extend the stand-off for months. "This is a battle to the death," said Mordecai Lee, a political scientist at the University of Wisconsin-Milwaukee. (AP)

secured the votes needed to get the legislation before the full Senate.

Extra chairs had to be brought in to accommodate the public attending the hearing. Prohibited from clapping, many wagged or waved their hands in response to pro-labor comments.

The bill now goes to the state House, where the GOP holds a 59-40 majority. If passed there, it would go to Republican Gov. John Kasich, who has said he supports the effort. ANN SANNER (AP)

In Brief

SAN FRANCISCO

Calif. AG to Court: Let Gay Marriages Resume

California State Attorney General Kamala Harris has dealt another setback for seekers of gay marriage bans with her request to allow the unions to resume immediately. Harris' request Tuesday to an appeals court comes a week after the Obama administration said it would no longer defend a federal law that prohibits the U.S. from recognizing gay unions. (AP)

PHILADELPHIA

Death Penalty Sought For U.S. Abortion Doctor

Prosecutors in Philadelphia say they will seek the death penalty against a doctor charged with killing a patient and seven babies at his abortion clinic. Dr. Kermit Gosnell is charged with running a filthy medical practice that allegedly served as a pill mill by day and an abortion mill by night. (AP)

WASHINGTON

22 More Charges Against Alleged WikiLeaks Source

The Army says it has filed 22 additional charges against Pvt. 1st Class Bradley E. Manning, the soldier suspected of providing classified government documents published by the WikiLeaks anti-secrecy group. The charges filed on Tuesday follow seven months of Army investigation. (AP)

500 The number of prescription cold, cough and allergy products that have never been proved safe and effective and will be removed from the market, according to the Food and Drug Administration. The move is the latest action to stop the sale of products that were being sold without government authorization. (THE WASHINGTON POST)



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Nation

Jobs Unveils New iPad

Apple CEO emerges from medical leave to talk up new tablet

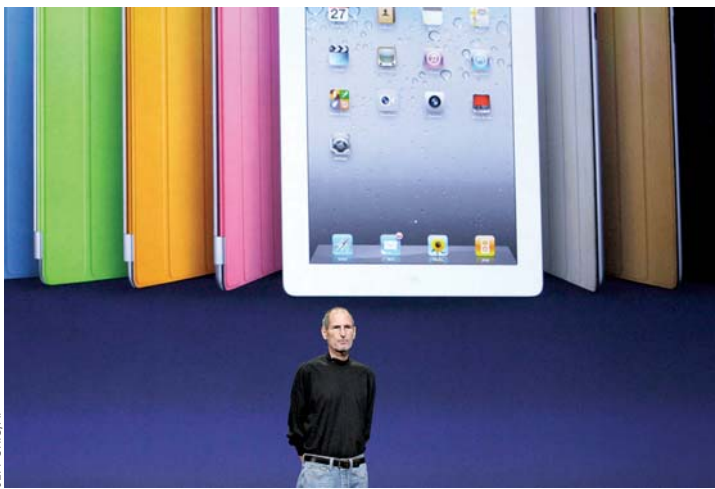
San Francisco

Apple CEO Steve Jobs briefly emerged from his medical leave and walked onstage to a standing ovation Wednesday to unveil the second generation of the popular iPad, which will go on sale March 11 in the U.S.

Jobs looked frail and wore his signature black mock turtleneck, blue jeans and wire-rimmed glasses. "We've been working on this product for a while, and I just didn't want to miss today," Jobs said at the San Francisco event. "Thank you for having me."

The new iPads will cost the same as the originals — \$499 to \$829, depending on storage space and whether they can connect to the Internet over a cellular network. In the U.S., the iPad 2 will work on AT&T Inc. and Verizon Wireless.

Apple also introduced a new accessory for the iPad that will let people connect the tablet to high-



Steve Jobs introduces the iPad 2 at the Yerba Buena Center for the Arts Theater.

Thinner, Faster, Better

Apple's newest powerhouse next-generation tablet computer has a faster processor than the original iPad's. As expected, it comes with two cameras for taking photos and video chatting. The battery life will be the same as the original — about 10 hours of "on" time and a month on standby. The iPad 2 is also thinner — 8.8 millimeters instead of the current 13.4 millimeters. (AP)

definition televisions, so they can watch videos up to 1080p in resolution on the bigger screen.

After its March 11 U.S. launch, the iPad 2 goes on sale March 25 in at least 26 other markets, including Mexico, New Zealand, Spain and

other European countries.

Jobs announced in January that he would take a third leave of absence to focus on his health. Chief Operating Officer Tim Cook has been running day-to-day operations. (AP)

GOP Wins Early Budget Brawl, Bigger Fight Looms

Washington

Republicans won an early round Wednesday in their fight to shrink the government, pushing \$4 billion in spending cuts through Congress in a bill that puts off the possibility of a government shutdown for two weeks.

Largely a spectator so far, President Obama dispatched his vice president to initiate negotiations

on a broader, longer-term spending bill and find "common ground" with GOP leaders determined to cut tens of billions of dollars more and undo much of his agenda.

He conceded in advance that any deal on a government budget covering the next seven months will feature cuts, not just the long-term freeze he proposed last month.

The Senate cleared the temporary spending measure by an

overwhelming 91-9 vote after the House passed it with a large bipartisan vote Tuesday. Obama signed it Wednesday afternoon.

After initially being rejected last week by Senate Majority Leader Harry Reid, D-Nev., the two-week cuts written by House Republicans shot through the Senate with minimal opposition on the right and left. The upcoming talks could begin as early as Thursday. (AP)



Hefty Study: Americans have a significantly higher rate of obesity than Canadians, a new study says. About 24 percent of Canadians are obese compared to more than 34 percent of Americans, according to the U.S. Centers for Disease Control and Prevention study released Wednesday. This is the first time the CDC has compared U.S. obesity rates with another country's. The report adds to other studies that show Americans are less healthy than people in developed nations. (AP)

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Libyan Rebels Net Strategic Win

Gadhafi threatens more bloodshed if foreigners intervene

Brega, Libya

Rebel forces routed troops loyal to Moammar Gadhafi in a fierce battle over an oil port Wednesday, scrambling over sand dunes through shelling and an airstrike to corner their attackers. While they thwarted the regime's first counteroffensive in eastern Libya, opposition leaders still pleaded for outside airstrikes to help them oust the longtime leader.

The attack on Brega, a strategic oil facility 460 miles east of Gadhafi's stronghold in Tripoli, illus-

\$102

The price, per barrel, that oil rose above on Wednesday, triggered by the unrest in Libya. It's a price not seen since September 2008. (AP)

trated the difficulties the Libyan leader's armed forces — a mix of militiamen, mercenaries and military units — have had in checking the uprising that began in Libya on Feb. 15.

At least 10 anti-Gadhafi fight-



Opposition fighters celebrate Wednesday as regime forces flee from Brega, Libya.



'Entering Hell'

Libyan leader Moammar Gadhafi delivered on Wednesday a speech to chanting and clapping supporters in Tripoli, warning against U.S. or other Western intervention and saying any foreign troops coming into his country "will be entering hell, and they will drown in blood." Gadhafi also repeated his claims that al-Qaeda is behind the uprising and vowed to fight on "until the last man and woman." As he spoke, opposition protesters rallied in Benghazi, many of them holding signs saying, "Newsbreak: Gadhafi lies." (AP)

Meanwhile

IN BENGHAZI, Libya's second-largest city and the stronghold of the rebellion in the east, an "interim government council" was announced Wednesday by opposition leaders. It is led by Moammar Gadhafi's former justice minister, Mustafa Abdel-Jalil, who defected. (AP)

ers were killed and 18 were wounded in the battle for Brega, Libya's second-largest petroleum facility, which the opposition has held since last week.

"The dogs have fled," one fighter shouted in victory after Gadhafi's forces withdrew.

Pro-Gadhafi forces succeeded over the weekend in retaking two small towns. But the major western rebel-held cities of Zawiya and Misrata have repelled repeated attacks — including new forays against Zawiya on Wednesday.

The attack on Brega was the first major action by Gadhafi forces against the long swath of rebel-held eastern Libya. Witnesses said militiamen began raids in Tripoli to snatch people who participated in anti-government protests. (AP)

In Brief

PARIS

Designer to Stand Trial For Alleged Racial Insults



Galliano

Paris prosecutors on Wednesday ordered John Galiano to stand trial over alleged racial insults. The news came shortly after the talented fashion designer apologized for his behavior after Christian Dior sacked him as creative director over anti-Semitic remarks. Galiano could face up to six months in prison and \$31,000 in fines if convicted. (AP)

SANTIAGO, CHILE

Panel Faults 2 Owners, Agency in Mine Collapse

A Chilean congressional commission on Wednesday found two mine owners responsible for the accident that trapped 33 men a half-mile underground for 69 days last year. The report, which is expected to be approved by the lower house on Thursday, also determined that Chile's mine safety agency failed to fully enforce its safety rules. (AP)

Hearsay



"How could the whole people have been present at this moment to clamor for Jesus' death?"

— **POPE BENEDICT XVI**, IN AN EXCERPT RELEASED WEDNESDAY OF HIS UPCOMING BOOK, "JESUS OF NAZARETH-PART II", IN WHICH HE EXONERATES THE JEWISH PEOPLE FOR THE DEATH OF JESUS CHRIST, A CONTROVERSIAL ISSUE IN CHRISTIANITY.

2 Dead, 2 Hurt in Assault on U.S. Airmen in Germany

Frankfurt, Germany

An armed man attacked a bus carrying U.S. Air Force troops outside the Frankfurt airport Wednesday, killing two airmen and wounding two others before being taken into custody, authorities said.

Officials identified the shooter as Arid Uka, 21, of Kosovo. Family members in Kosovo described the suspect as a devout Muslim who was born and raised in Germany and worked at the airport.

The attacker and U.S. military personnel apparently had an altercation in front of the bus just

Backstory

The U.S. forces in Germany have been the target of terror attacks, including a 1986 bombing in then-West Berlin. Three people were killed and 230 were injured in the attack, which a court ruled was organized by the Libyan secret service. In 2007, Germany thwarted a plot by Islamic militants to attack U.S. facilities. (AP)

before the man started shooting, officials said.

The bus driver and a passenger were killed, and two others were

injured, police said. All four victims were airmen based in Britain, a U.S. Air Force spokesman said.

In Washington, President Obama promised to "spare no effort" in the investigation.

The U.S. has drastically reduced its forces in Germany over the last decade but still has about 50,000 troops stationed here, including Ramstein Air Base, which is often used as a logistical hub for operations in Afghanistan and Iraq.

In Berlin, German Chancellor Angela Merkel pledged that Germany would do everything in its power to investigate the crime. (AP)

Awards



MIKHAIL GORBACHEV WAS awarded Russia's top medal on his 80th birthday Wednesday in a belated tribute from his homeland. Russian President Dmitry Medvedev told Gorbachev that he would be awarded the Order of St. Andrew for his service as the last Soviet leader. (AP)

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World

Christian Pakistani Official Slain

Prominent opponent of blasphemy laws had received threats

Islamabad

Assailants purportedly sent by al-Qaeda and the Taliban killed the only Christian member of Pakistan's federal Cabinet Wednesday, spraying his car with bullets outside his mother's home. It was the second assassination in two months of a high-profile opponent of blasphemy laws that impose the death penalty for insulting Islam.

Shahbaz Bhatti had been aware of the danger, saying in a videotaped message meant for broadcast in the event of his death that he was being threatened by the Taliban and al-Qaeda. The threats would not deter him from speaking for Christians and other minorities, he said.

"I will die to defend their rights," he said on the tape released Wednesday.

His assassination further undermines Pakistan's shaky image as a moderate Islamic state and could deepen the political turmoil in this nuclear-armed, U.S.-allied state.



Christians mourn Wednesday in Lahore, Pakistan, after Shahbaz Bhatti's slaying.

Backstory



Shahbaz Bhatti, 42, Pakistan's minister for religious minorities and a Roman Catholic, opposed the country's blasphemy laws. He was without a security detail when he was shot to death Wednesday. Bhatti had been nervous about using security guards, friends said, because a bodyguard in January killed Punjab Gov. Salman Taseer, who also opposed the blasphemy laws. (AP)

World leaders and the Vatican expressed outrage over the murder. Pakistani officials also condemned the killing.

"This is a concerted campaign to slaughter every liberal, progressive and humanist voice in Pakistan," said Farahnaz Ispahani, an aide to President Asif Ali Zardari. "The time has come ... to take a strong stand against these murderers."

Another opponent of the blasphemy laws, ruling party member Sherry Rehman, recently dropped her bid to get them changed. She also has received threats. (AP)

257 The number of illegal Haitian immigrants detained in the Bahamas after being discovered Tuesday in two overloaded boats in the waters off an island chain, a government statement said Wednesday. They will be deported. (AP)

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the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.

The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

There is no cost to participate and travel is reimbursed. Atendemos pacientes de habla hispana.

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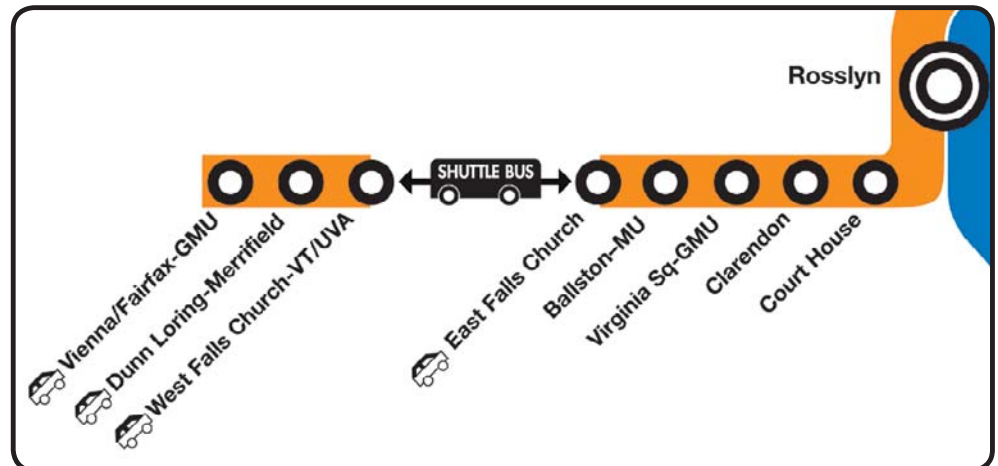


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The Orange Line between West Falls Church-VT/UVA and East Falls Church stations will be closed the weekends of March 11-13 and 18-20.

- This section will close Friday at 10 p.m. and reopen Monday at 5 a.m.
- Free shuttle bus service will be provided between West Falls Church-VT/UVA and East Falls Church stations. The stations will remain open.
- If you take the shuttle bus, please add 30 minutes to your travel time.
- Consider parking at East Falls Church station and riding Metro from there. Parking is free on weekends.
- The track between these two stations must be closed so that crews can continue construction work to connect the Orange Line to the future Dulles Corridor Metrorail Project. For more information about this important work, please visit MetroOpensDoors.com.



Other work on the system that will require trains to share one track:

March 11-13 and 18-20:

- On the Red Line between:
Forest Glen and Glenmont stations
Grosvenor and Twinbrook stations
- ● On the Orange/Blue Line between:
Federal Center SW and
Eastern Market stations

March 18-20 only:

- On the Blue Line between:
Stadium-Armory and
Addison Road stations
- On the Yellow Line between:
Pentagon City and L'Enfant Plaza stations



More Shutdowns

Q I live in the Falls Church area, and working on weekends and holidays is part of my regular schedule. I take the Orange Line into downtown D.C. So far, riders have endured the three-day hassles on Columbus Day, MLK holiday and Presidents Day. Are they going to be doing this any more in 2011?

There's a lot more weekend work coming. Metro's maintenance schedule for this year is very aggressive. Of particular note to you is that there will be a few more weekend service shutdowns between East and West Falls Church on the Orange Line. That's for work on what will eventually become the tie-in between the new Dulles Metrorail line and the Orange Line.

Q Now that the ICC is open, my husband is debating the merits of Glenmont versus Shady Grove. His final destination is Federal Center SW. Which direction of the Red Line has fewer delays?

Wow, that's a tough one, regarding the delays. I haven't noticed that one side or the other is better. I was on a Red Line train from Glenmont heading toward Union Station on Friday afternoon when a utility pole fell in front of the train and we had to go back and unload at New York Avenue. At the same time, there was trouble on the other side of the line around Twinbrook. I think the trip from Glenmont might simply be shorter. Your husband is probably transferring at Metro Center to reach Fed Center SW, right? I think there are fewer stops coming in from Glenmont.

Q Does anyone know if a government shutdown happens how that could effect Metro service? Would it be running a reduced schedule?

Dr. Gridlock offers commuter counseling online at washingtonpost.com

I don't see any potential effect on Metro travel, other than that you're more likely to get a seat on a train or bus. Metro isn't a federal agency, even though we now have federal representatives on the Metro board. Federal money doesn't pay for the day-to-day operations of the transit system. Metro officials seem a lot more worried about potential federal budget cuts that would eliminate the \$150 million a year in federal money that the transit system is in line to get, thanks to former congressman Tom Davis. That money — if it arrives — gets matched by the local jurisdictions that finance Metro. If that disappears, it's a huge hit to Metro's plans.

METRO PULSE

What do you think of the proposal to rename Pennsylvania Avenue to call attention to D.C. voting rights?



"I think Pennsylvania Avenue and the White House represent the country more than just D.C. So, instead, I'd rename a monument — the Washington Monument."

Hillary MacInnes, BETHESDA

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In Brief



BLOMBERG

Shoppers browse at a Palo Alto, Calif., Sprinkles Cupcakes store in 2008.

WASHINGTON

Another Cupcake Store To Open in Georgetown

Think the cupcake craze has hit a sugar crash? Think again. Beverly Hills heavy-weight and Food Network star Sprinkles Cupcakes is set to open its latest store at 3015 M Street Georgetown on Thursday. The Los Angeles Times calls the shop "the progenitor of the haute cupcake craze." Sprinkles will offer a free dark chocolate cupcake to the first 50 people to whisper "M Street" at the shop. (THE WASHINGTON POST)

ANNAPOLIS, MD.

Md. Same-Sex Marriage Bill Vote Back on Track

A Baltimore lawmaker says she is ready to vote on a measure to extend full marriage rights to same-sex couples in Maryland. Delegate Jill Carter, D-Baltimore, told WBAL-TV Wednesday that her concerns about funding for city schools and joint child custody for divorced parents have been heard and that she is ready to vote in favor of the gay marriage bill. (AP)

RICHMOND, VA.

Former Governor Kaine Mum About Senate Run

Don't expect Democratic National Committee Chairman Tim Kaine to say this week whether he's running for U.S. Sen. Jim Webb's seat. Kaine is on vacation through Monday. Several friends and advisers say the former Virginia governor is using the time away to finalize the decision. People close to Kaine but not authorized to speak on his behalf say privately that he's likely to announce his intentions shortly after he returns. (AP)

Airport Board Split on Candidate

Still no chief exec for governing body of National, Dulles

Washington

The governing board of the Washington area's two main airports and the project to extend Metro-rail's Silver Line remained divided Wednesday, taking no action to name a new chief executive.

The leading candidate for the job — Nathaniel P. Ford of San Francisco's transit agency — has split the 13 members of the Metropolitan Washington Airports Authority board, who control operations

of Dulles and Reagan National airports and the Dulles Toll Road. They met behind closed doors for more than two hours to try to reach consensus.

"The process of finding a new chief executive officer is in motion," board chairman Charles D. Snelling said after the private meeting. "The board is working hard to face and solve the problems that face us."

Snelling said the selection process is confidential and he would not comment.

Ford, who leads San Francisco's Municipal Transportation Agency, has come under scrutiny for personal financial troubles he did not initially disclose in his interview.

The board has been criticized for allowing one of its members to take a critical preliminary vote on Ford's candidacy even though he has not participated in interviews or attended a board meeting since 2009.



Ford

That nonbinding vote, with seven members in favor of Ford and six opposed, allowed the board to proceed in making Ford a tentative salary offer of at least \$375,000, according to sources close to the search.

Board members are appointed

by the president and the governments of Virginia, Maryland and the District. In response to articles in The Washington Post, Virginia Delegate Joe May, who chairs the House Transportation Committee, called for a hearing to examine the board's operations, in part because of concerns about the role of board members whose terms have expired.

In a letter to Snelling, May said the board's role in overseeing the multibillion-dollar Metro extension is critical and must be able to "withstand the strongest critics."

Snelling said he would "fully cooperate" with the lawmaker's request. (THE WASHINGTON POST)

No State Funds for UVa.'s Iconic Rotunda

Charlottesville, Va.

Thomas Jefferson's Rotunda, the historic heart of the University of Virginia, is among the most iconic structures in higher education. Yet a close inspection reveals that the proud Corinthian capitals above its entrance are crumbling. The elevator jams at inopportune moments. The roof leaks.

Coming up with the money to fix a building of such gravitas might seem like a simple affair. Jefferson's university is a storied "public Ivy," with a \$5 billion endowment. Someone could, presumably, write a check.

But the endowment is largely off-limits for capital projects. And Virginia lawmakers closed their annual session Sunday without budgeting a single dollar toward the \$51 million Rotunda renova-



STEPHANIE GROSS/FTWP

The Rotunda was finished in 1826, soon after UVa. founder Thomas Jefferson's death.

"The Rotunda is part of [UVa.]. ... We have an obligation to fix it."

— SEN. R. CREIGH DEEDS, D-BATH, A FORMER GUBERNATORIAL CANDIDATE

tion. University leaders are prepared to raise nearly half the cost from donors — but only if the Gen-

eral Assembly commits to paying the other half.

To Virginia lawmakers, the

Rotunda repairs were Line 1054 on a list of projects awaiting funding, one urgent need among many for a higher education system that inspires both pride and anxiety in Virginia's leaders.

"It was really a tremendous tragedy, for the Rotunda and other very essential capital projects," said Sen. R. Edward Houck, D-Spotsylvania, a U-Va. alumnus who sits on the Senate Finance Committee.

Public investment in state universities, and UVa. in particular, has stalled as the universities' other revenue sources have grown.

State dollars now cover 7 percent of the cost of operating UVa., down from 26 percent two decades ago. State appropriations to the university dwindled in the recent economic downturn from \$167 million in fiscal 2008-09 to \$136 million in 2010-11. (THE WASHINGTON POST)

The Lotteries

Wednesday, March 2

Maryland

Mid-day Pick 3 0-3-9
Evening Pick 3 (Tues.) 5-0-0
Mid-day Pick 4 2-2-1-1
Evening Pick 4 (Tues.) 1-9-7-5
Match 5 (Tues.) 7-15-16-26-39 (33)

District

Mid-day Lucky Numbers 8-9-3
Evening Lucky Numbers (Tues.) 9-8-8
Mid-day DC 4 8-4-7-1
Evening DC 4 (Tues.) 2-5-7-2
Mid-day D.C. Five 8-5-4-2-4
Evening D.C. Five (Tues.) 0-5-1-1-5

Virginia

Mid-day Pick 3 6-5-7
Evening Pick 3 (Tues.) 0-0-3
Mid-day Pick 4 3-3-1-5
Evening Pick 4 (Tues.) 3-1-4-7
Mid-day Cash 5 1-7-8-16-23
Evening Cash 5 (Tues.) 3-18-28-31-33

Multi-State Games

Mega Millions (Tues.) 1-12-19-20-47 (25)
Mega Ball 3X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

At Washington Hospital Center, we are motivated by a single value: Putting Patients First. Without exception, in every clinical and business decision, it points us in the right direction.

Putting Patients First means that despite National Nurses United's strike, we will be fully staffed and operating as usual while we reach out to resolve the dispute.

Despite our pleas to avoid a strike — and proposals that meet many of the union's demands — the California-based union has asked our nurses to abandon their patients for the picket line. We are, of course, disappointed.

NNU activists claim the deadlock is about staffing and patient safety. NNU has even gone as far as to publicize reckless, undocumented and unsubstantiated accusations as legitimate complaints. That dishonest dialogue has, directly

or indirectly, served to damage the reputation of the very nurses it claims to represent.

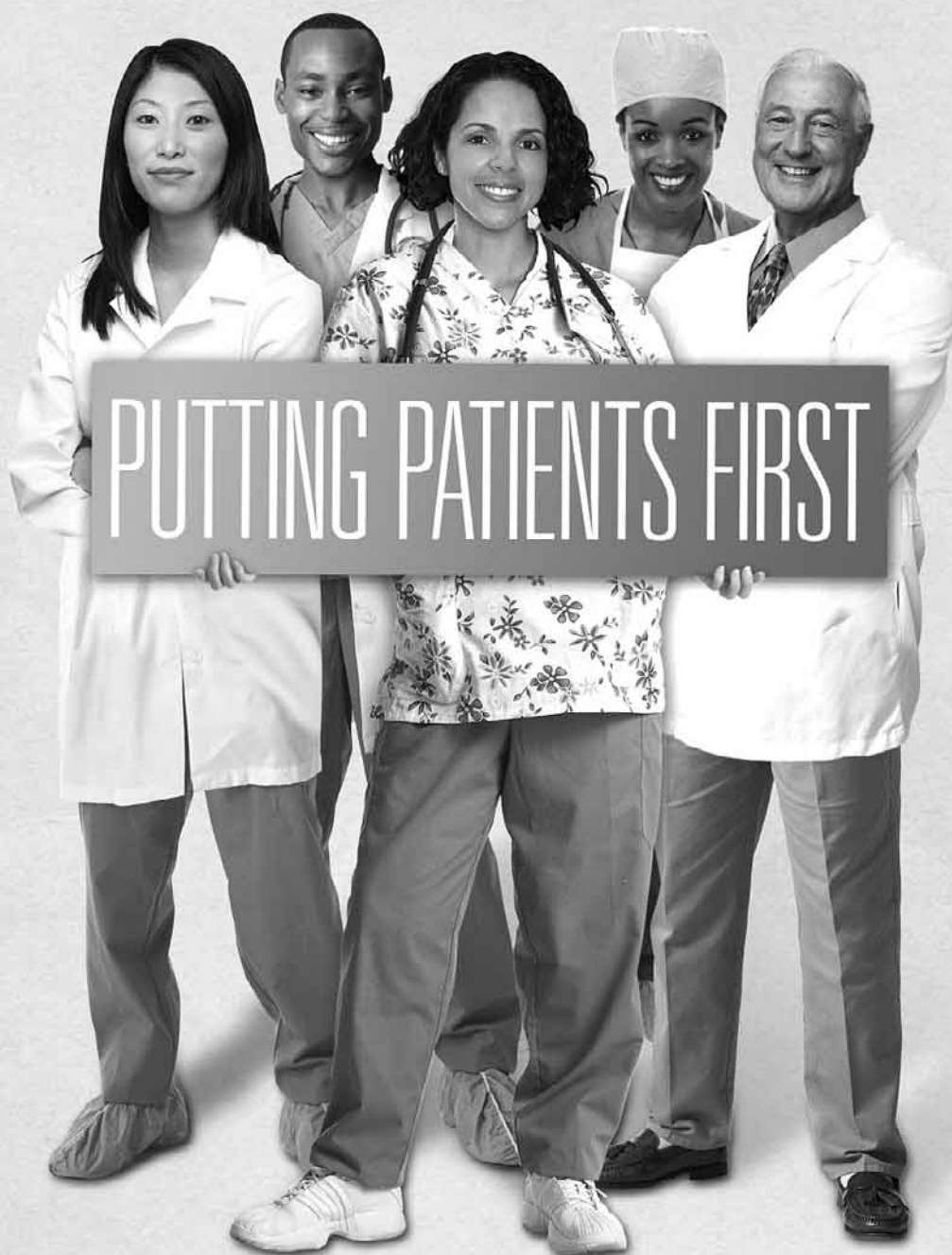
Here's the misleading part. Union leaders know they agreed to our proposed staffing plan long ago and never raised safety as a concern. Our final meetings with NNU made it clear: their concern is purely economic.

We value our nurses and the professional care they provide. They are our best asset. Our existing compensation and benefits package is proof. More than half of our fulltime nurses earn more than \$100,000 a year and will continue to under our current proposals.

While you may hear some pretty awful claims in the coming days, don't let it keep you from the care you need and deserve.

Our doors will be open. Many of our nurses will remain at the bedside, and we'll continue to deliver the high quality care you expect. As a hospital with a long history of working constructively with unions, we'll make every effort to resolve this dispute responsibly.

The simple truth is we are committed to Putting Patients First.



Washington
Hospital Center
MedStar Health

Protecting Public Debate

Supreme Court rules a father's grief isn't reason enough to silence protesters

Washington

The Supreme Court ruled Wednesday that a grieving father's pain over jeering protests at his Marine son's funeral must yield to U.S. Constitutional protections for free speech. All but one justice sided with a fundamentalist church that has stirred outrage with raucous demonstrations contending God is punishing the military for the nation's tolerance of homosexuality.

The 8-1 decision in favor of the Westboro Baptist Church was the latest in a line of court rulings that, as Chief Justice John Roberts

WHAT NEXT?

When asked after the ruling whether the Westboro Baptist Church's tactics would change, Margie Phelps, the lawyer and church member who argued the case, said: "We're going to picket more."

The decision ended a lawsuit by Albert Snyder, who sued church members for the emotional pain they caused by showing up at his son Matthew Snyder's funeral in 2006. As they have at hundreds of other funerals, the Westboro members held signs with provocative messages, including "Thank God for Dead Soldiers," "You're Going to Hell," and "God Hates the USA/Thank God for 9/11."

Snyder won \$11 million at trial, later reduced by a judge to \$5 million. A federal appeals court threw out the verdict and said the Constitution shielded the church members from liability. The Supreme Court agreed.

Justice Samuel Alito, the lone dissenter, said Albert Snyder wanted to "bury his son in peace." Instead, Alito said, the protest-

ers said in his opinion for the court, protects "even hurtful speech on public issues to ensure that we do not stifle public debate."

The decision ended a lawsuit by Albert Snyder, who sued church members for the emotional pain they caused by showing up at his son Matthew Snyder's funeral in 2006. As they have at hundreds of other funerals, the Westboro members held signs with provocative messages, including "Thank God for Dead Soldiers," "You're Going to Hell," and "God Hates the USA/Thank God for 9/11."



CHIP SOMODEVILLA/GETTY IMAGES



ALONE IN DISSENT

"Our profound national commitment to free and open debate is not a license for the vicious verbal assault that occurred in this case."

— JUSTICE SAMUEL ALITO

THE MAJORITY OPINION

"Speech is powerful. It can stir people to action, move them to tears of both joy and sorrow, and — as it did here — inflict great pain. On the facts before us, we cannot react to that pain by punishing the speaker."

— CHIEF JUSTICE JOHN ROBERTS

ABOVE, A MAN CARRIES A U.S. MARINE CORPS FLAG PAST WESTBORO BAPTIST CHURCH MEMBER JACOB PHELPS OUTSIDE THE U.S. SUPREME COURT DURING ARGUMENTS IN OCTOBER 2010.

ers "brutally attacked" his son to attract public attention.

But Roberts said the frequency of the protests — and the church's practice of demonstrating against Roman Catholics, Jews and others — is an indication that the Rev. Fred Phelps and his flock were not mounting a personal attack against Matthew Snyder but expressing deeply held views on public topics.

Indeed, Matthew Snyder was

not gay. But "Westboro believes that God is killing American soldiers as punishment for the nation's sinful policies," Roberts said.

Forty-eight states, 42 U.S. senators and veterans groups had sided with Albert Snyder, asking the court to shield funerals from "psychological terrorism."

While distancing themselves from the church's message, media organizations, including the Associated Press, urged the court to side

with the Phelps family because of concerns that a victory for Snyder could erode speech rights.

Margie Phelps, a daughter of the minister and a lawyer who argued the case at the Supreme Court, said she expected the outcome.

"Our reaction is thank God and praise his name," she said. "He has a message for this nation, and from the Pentagon on down, you're not going to be able to fight it."

Albert Snyder's reaction, at a



Following Precedent

Wednesday's ruling was in line with earlier court decisions that said the Constitution's First Amendment on free speech and other issues exists to protect robust debate on public issues and free expression. A year ago, the justices struck down a federal ban on videos that show graphic violence against animals. In 1988, the court unanimously overturned a verdict for the Rev. Jerry Falwell in his libel lawsuit against Hustler magazine founder Larry Flynt over a raunchy parody ad. What might have made this case different was that the Snyders are not celebrities or public officials but private citizens. Both Chief Justice John Roberts and Justice Samuel Alito agreed that the Snyders were the innocent victims of the long-running campaign by the Westboro Baptist Church. (AP)

news conference in York, Pa.: "My first thought was, 'Eight justices don't have the common sense God gave a goat.'"

He said it was possible he would have to pay the Phelps family about \$100,000, which they are seeking in legal fees, since he lost the lawsuit. The money would, in effect, finance more of the same activity he fought against, Albert Snyder said.

Church members have said they have no sympathy for Snyder, and that continued after Wednesday's decision. Phelps thanked Albert Snyder for filing the suit and "putting a megaphone to the mouth of this little church."

(AP/THE WASHINGTON POST)

Sports

Negotiators for the NFL and the players union are meeting with a federal mediator in Washington this week, but few in the sport seem optimistic that a deal will be reached anytime soon. Without a settlement before its collective bargaining agreement expires at 11:59 p.m. Thursday, the NFL is headed for a labor confrontation that could include the owners' locking out the players and the players' decertifying their own union to file antitrust litigation against owners. Some in the league are beginning to fear that some of next season's games could be canceled.

A month ago this Sunday, the National Football League capped another season as master of the professional sports universe by hosting the most-watched television program in history: Super Bowl XLV, seen by an average of 111 million viewers. A \$9 billion industry, the league has brought unprecedented wealth to its owners and players during 24 years of labor peace.

On Friday at midnight, unless there is a spectacular fourth-quarter comeback, the entire enterprise is likely to shut down because the league's 32 owners and its players cannot agree on how to divide their riches.

Needless to say, a prolonged pro football hiatus would not sit well with fans who have just ridden out a brutal recession and pay an average of \$420.54 to take a family of four to a single game, according to the Web site Team Marketing Report, which tracks such costs.

"For fans, the headline is, 'How could they have gotten into this mess?'" said David Carter, the executive director of the Sports Business Institute at the University of Southern California.

THROWN FOR A LOSS?

Under the most recent arrangement, before the NFL spent the 2010 season without a salary cap, owners were credited with about \$1.3 billion for expenses and players received about 60 percent of the remaining revenue. That worked out to about half the sport's total income, according to the union.

The owners now want an additional \$1 billion for expenses before the players' share is calculated. League officials have said the additional money would give owners more to reinvest in the product, and would result in so much increased revenue that players ultimately would not lose money.

TUG-OF-WAR

The NFL and its players are fighting over how to split the sport's riches

Changing Faces



Backstory

► **A Long Peace:** After strikes by the players in 1982 and '87, the NFL established a system of free agency and a salary cap in the early 1990s as part of a settlement of antitrust litigation filed by the players' side. An era of labor peace began, with former NFL Commissioner Paul Tagliabue and late union chief Gene Upshaw working together to negotiate repeated extensions of the league's labor deal.

► **New Leaders:** Neither man is around to see the next round of talks. Tagliabue retired and was replaced as commissioner by his top lieutenant, Roger Goodell, in 2006. Upshaw died in 2008 from pancreatic cancer. The players elected former D.C. attorney DeMaurice Smith in March 2009 to succeed Upshaw. (TWP)

Court Cases

► **U.S. District Judge David S. Doty** handed NFL players a key ruling on Tuesday in their fight to strip the league of \$4 billion in TV revenue they contend was unfairly and illegally secured as a way to survive a lockout, declaring NFL violated its agreement with the union.

► **The union also has a separate case** before the NFL's special master, University of Pennsylvania law professor Stephen B. Burbank, that accuses teams of improperly colluding last offseason to restrict players' salaries.

► **The league** has filed an unfair labor practice charge against the union with the National Labor Relations Board, contending that the NFLPA has failed to bargain in good faith. (TWP/AP)

The NFL Players Association calls the proposal a demand that players take a sharp pay cut not justified by the sport's economic circumstances.

"The business of football is probably the best business economic model in the country because that \$9 billion was generated during the worst recession of our lives," said DeMaurice Smith, who runs the NFL players union. "You're now asking the players to give back a billion dollars a year for the next seven years."

Jeff Pash, the league's executive vice president of labor and chief negotiator, said that this negotiation "has nothing to do with get-backs. This has to do with creating a business model that will allow us not to look backwards but to look forward, to have an economic system that will fuel growth."

\$1.02B

The average worth of an NFL team even if there is a 2 percent decline in franchise values from the previous year, according to Forbes.

\$350K

The amount that the NFL estimates it will lose in revenue if there is no settlement before August. The number jumps to \$1 billion if there's no deal before September.

The owners also have proposed lengthening the regular season to 18 games per team, imposing a wage scale for rookies and testing players for human growth hormone. The union has expressed wariness about each of those proposals. But if the two sides can resolve their differences on dividing the money, some believe the other issues will be settled.

At stake is the popularity of a sport that saw its average national telecast last season was watched by about 17.9 million viewers, up about 1.3 million viewers per game from the 2009 season.

NO END IN SIGHT

Many believe the two sides will jockey for leverage for some time before a deal is reached — perhaps into what is scheduled to be the NFL preseason.

"I think it plays out over some time," Carter said. "When both sides can emerge telling a victorious tale, that's when it will be resolved. Neither side wants to come out of this being perceived as a loser."

MARK MASKE (THE WASHINGTON POST)

Embolism Gives Williams a Scare

Blood clot in lungs requires emergency procedure for Serena

Pro Tennis

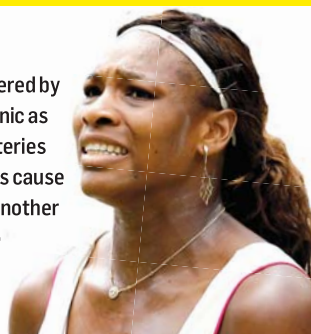
Serena Williams is back home recuperating after two health scares she describes as "extremely hard, scary and disappointing."

Her agents confirmed Wednesday that Williams suffered from a blood clot in her lungs last week and later needed treatment for a hematoma.

"I know I will be OK but am praying and hoping this will all be behind me soon," Williams said in a statement. "While I can't make

What Is an Embolism?

Pulmonary embolisms, like the one suffered by Serena Williams, are defined by the Mayo Clinic as a condition that occurs when one or more arteries in the lungs become blocked. Typically, this is caused by blood clots that travel from the lungs to another body part, often the legs. Symptoms include sharp chest pain, an unexplained shortness of breath and coughing up blood. (EXPRESS)



any promises now on my return, I hope to be back by early summer. That said, my main goal is to make sure I get there safely."

Spokeswoman Nicole Chabot told People magazine that Williams underwent "emergency treatment" Monday for a hematoma suf-

fered as a result of treatment for "a more critical situation," a pulmonary embolism.

The 29-year-old Williams was treated at a Los Angeles hospital. "Thankfully, everything was caught in time," her agents said in a statement. "With continued doc-

tor visits to monitor her situation, she is recuperating at home under strict medical supervision."

The winner of 13 Grand Slam titles hasn't played an official match since winning Wimbledon for the fourth time July 3. She cut her right foot on broken glass at a restaurant shortly after the victory, and her comeback has been repeatedly delayed by complications with the injury since.

Williams has a wide range of business, fashion and charitable interests that keep her in the public eye even when she's not on the court. Since winning her first major title in 1999, she has struggled with injuries on several occasions only to come back to win more titles. (AP)

In Brief

PRO BASEBALL

Red Sox Scratch Beckett Due to Concussion Fears



Beckett

Boston Red Sox pitcher Josh Beckett will miss his next scheduled spring training start Thursday because of concussion symptoms.

Beckett was hit on the left temple while shagging balls in the outfield during batting practice Monday. Boston said Wednesday he has passed tests and been cleared for physical activity. (AP)

COLLEGE SPORTS

Search Warrants Issued In UNC-Related Probe

Investigators have issued a search warrant for the financial records of NFL agent Gary Wichard as they continue looking into whether North Carolina's sports agent laws have been broken. The search warrant was issued Tuesday to Bank of America for documents connected to Wichard and his California-based firm, Pro Tect Management LLC, since January 2009. (AP)

Soccer Player Who Kicked Owl Is Suspended

Soccer

The soccer player who kicked an injured owl off the field in a match has been suspended for two matches and fined \$560 by Colombian football officials.

Officials handed out the sanctions on Wednesday to Luis Moreno, a defender for Colombian club Deportivo Pereira, who delivered the blow Sunday after the injured owl landed on a corner of the field. The owl died of shock 30 hours later despite receiving treatment.

The owl served as the unofficial mascot for Barranquilla club Atletico Junior, which defeated Pereira 2-1 in the match. Moreno, a Panama international, apologized and said he was only trying to get the bird off the field and did not know it was a team mascot. (AP)

How Swede It Is at World Championships



SWEDEN'S IDA INGEMARSDOTTER, LEFT, AND CHARLOTTE KALLA, RIGHT, celebrate after winning the women's classic team sprint cross country at the Ski World Championships in Oslo, Norway, on Wednesday.

MATTHIAS SCHRAEDER/AP

TV Lineup

CAPITALS (7 P.M., CSN) Can the Caps build off Tuesday's win when hosting the St. Louis Blues?

PRO HOOPS (8 P.M., 10:30 P.M., TNT) The Miami Heat faces the Orlando Magic in a possible playoff preview, and then the Denver Nuggets visit the Utah Jazz.

ME'S COLLEGE HOOPS (7 P.M., ESPN AND ESPN2; 9 P.M., ESPN, ESPN2 AND FSN) South Carolina tips off against Tennessee, and red-hot St. John's battles Seton Hall; Wisconsin visits Indiana, Washington and UCLA face off, and Arizona hosts Oregon State.

PRO BASEBALL (1 P.M., ESPN) The Braves play the Tigers in an exhibition game in Orlando, Fla.

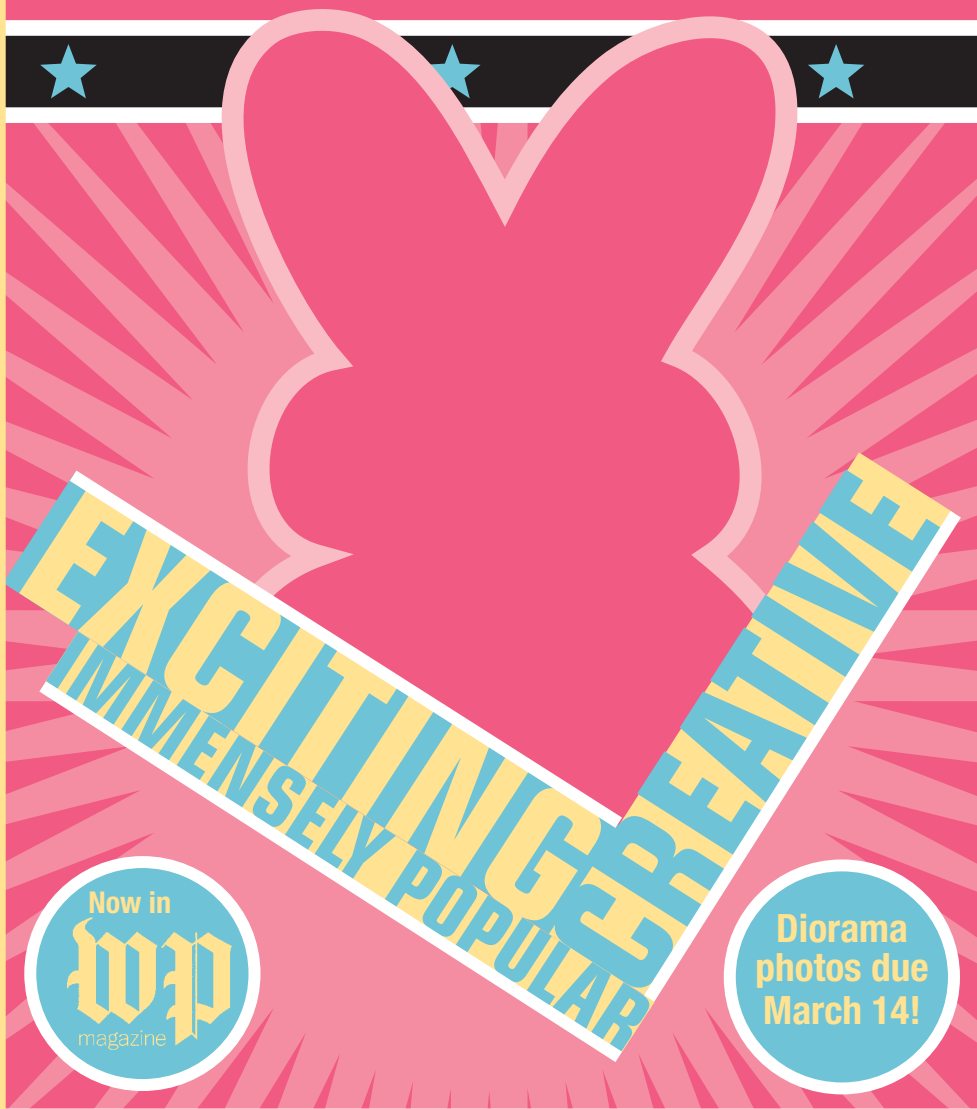
Payday: Michael Vick has signed a one-year contract with the Philadelphia Eagles. The Pro Bowl quarterback was designated as the team's franchise player Feb. 15. He signed the franchise tender Wednesday. Under rules of the collective bargaining agreement that expires at midnight Thursday, a team must pay a franchise player the average of the top five salaries at his position. Vick would make an estimated \$20 million under this tag. (AP)





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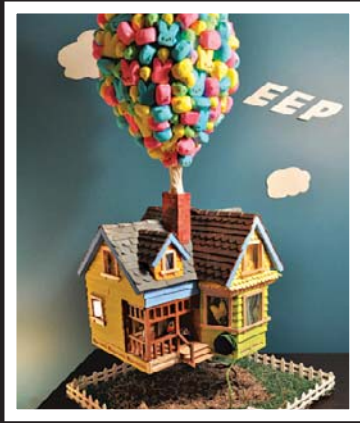


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Each year, The Washington Post PEEPS® DIORAMA CONTEST stuns the hearts and minds of our newsroom, our city and our nation. Make a diorama of a famous historic, current or future event, or a pop culture scene. The one rule is that all the characters in the diorama must be played by Peeps.

The Washington Post

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THE RULES OF THE ROOST:

1. Think of a scene. Extra credit may be given to those who deftly employ puns in their diorama concept or title.
2. Create your diorama using a shoebox or comparable item of reasonable size. The diorama must be transportable to our office by one person.
3. E-mail no more than two photos as high-resolution JPEG attachments to peeps@washpost.com by March 14, but keep your diorama intact.

4. The Washington Post Magazine staff will pick 5 finalists and a number of semi-finalists. Photos of our winner and the finalists will run on April 17.
5. The grand prize winner will receive a \$100 American Express gift check and an executive Peeps® gift box courtesy of Just Born. Four semifinalists will receive a \$50 American Express gift check and an executive Peeps® gift box.

For inspiration, view last year's finalists at www.washingtonpost.com/peeps



No purchase necessary. Contest is sponsored by WP Company LLC d/b/a The Washington Post. Anyone in the United States is eligible to submit photos of his or her diorama, but the five finalists and semi-finalists selected must be residents of the District of Columbia, Maryland or Virginia. Contestants must be 13 years of age or older to enter. If you are under 13 please have a parent, guardian or teacher submit your entry. Entries are due by Monday, March 14 at 11:59 p.m. ET. For complete contest details and official rules visit washingtonpost.com/postfun.

Weekly 1Pass

express

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ENTERTAINMENT | MARCH 3-6, 2011

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PHOTOS COURTESY OF THE KENNEDY CENTER; EXPRESS ILLUSTRATION



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on the spot

CHRIS MOORE is a man accustomed to headaches. He's certainly caused his fair share as the drummer for local bands Magrudergrind and Coke Bust. But his real calling is handling the myriad organizational pains that arise as a booker of independent punk shows in warehouses, church basements and living rooms all over D.C.

On Saturday, Moore will bring together a typically rockin' bill of disparate, under-the-radar bands — including breakout New Jersey outfit Screaming Females — for a show at St. Stephen's Church, a historic local hub of DIY punk. Ahead of the melee, Moore, 24, spoke to Express about the highs and lows of a decade of indie booking in Washington.

What's your worst show memory?
I did a show at a restaurant and everyone you don't want at your show came: fire marshal, the [Alcoholic Beverage Regulation Administration], cops, angry neighbors — you name it. But we had the permits for everything. The lady running the place said, "Keep it going!"

What's the hardest part of enforcing rules in an alternative space?
You can't drink in a church, unless it's the blood of Christ. Underage drinking is a huge reason why spaces in D.C. get shut down — DIY and legit clubs.

Saturday's show is a benefit for Positive Force, a youth activist group with deep roots in D.C.'s all-



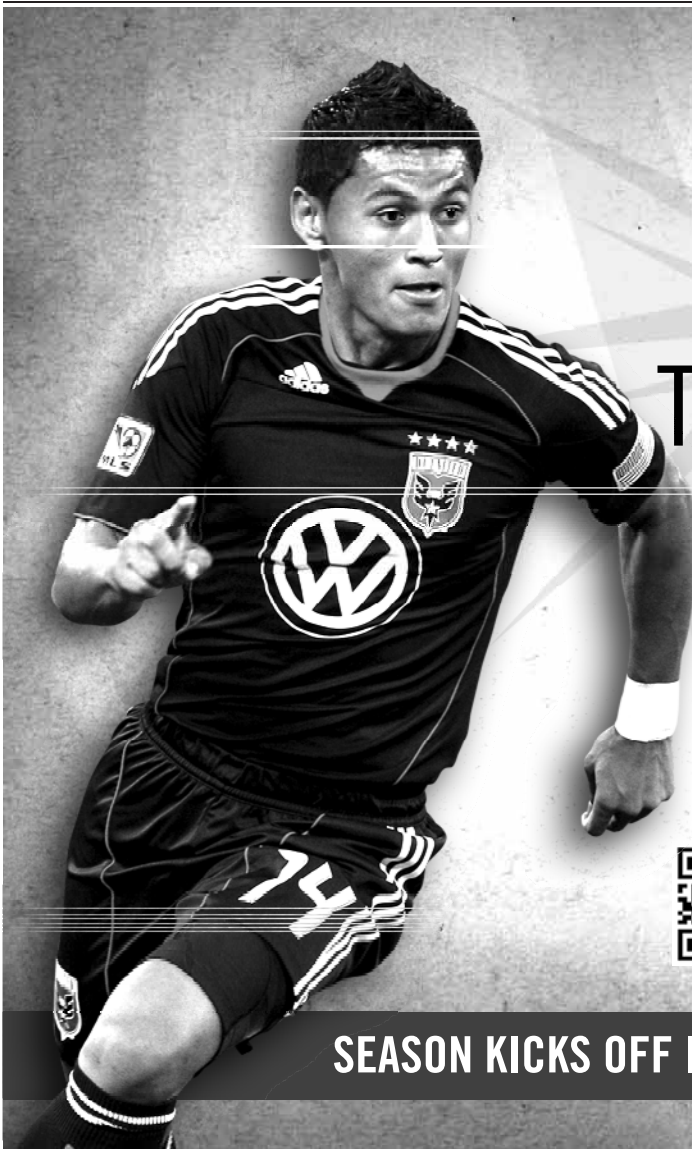
Chris Moore
DRUMMER, PUNK SHOW PROMOTER

"Everyone you don't want at your show came: fire marshal, ... cops, angry neighbors — you name it."

ages music scene. What was it like to work with the group?

I'd read [Positive Force founder Mark Andersen's] book ["Dance of Days: Two Decades of Punk in the Nation's Capital"], so to work with him was an honor. I haven't met many people who are as passionate about punk.

TIMOTHY FOLLOS
• St. Stephen's Church, 1525 Newton St. NW; Sat., 6 p.m., \$12; Positiveforcedc.org. (Columbia Heights)



D.C. United vs. Columbus
Sat. March 19, 7:30pm
RFK Stadium

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The Internet phenom 'Dr. Horrible' comes alive on a local stage

Stage

Whenever you adapt a great work of fiction, people will snark. Dickens lovers will find your Tiny Tim not sufficiently saccharine; Bronte fanatics will find your Jane Eyre not short enough in stature. But only a crazy man would risk the ire of Joss Whedon devotees.

Andrew Baughman, producing artistic director for the Landless Theatre Company, isn't crazy. Yet Landless is opening its 2011 season

with a stage version of "Dr. Horrible's Sing-Along Blog" — Whedon's three-act musical about a minor-league supervillain who's swinging for the big leagues. So, why isn't he scared?

"For one thing, I'm one of these huge Joss Whedon fans myself," he says. "'Dr. Horrible' was something we'd been looking at for a long time, something that would reach a niche audience."

Baughman expects that niche to be comprised mainly of Whedonophiles, though the play is a solid stand-alone for those not versed in the ways of the man who created "Buffy the Vampire Slayer." Though, he admits, "it's hard for



Charles Johnson takes Dr. Horrible's goggles from Neil Patrick Harris.

COURTESY AMANDA WILLIAMS PHOTOGRAPHY

me to say, because I've seen it so many times."

Landless' production, the regional premiere of the Whedon-approved adaptation, is not a flat-out copy of the original. The actors weren't cast based on how well they could mimic Neal Patrick Harris or Nathan Fillion — "These people really fit their characters," says Baughman. Songs from the DVD's "Commentary! The Musical" track help stretch the 45-minute series to a more substantial 75, so those who only saw "Dr. Horrible" online will still be surprised.

And for those who know every word — will singing along be permitted at the "Sing-Along"?

Synopsis

For Newbies

In the original Internet series, Neil Patrick Harris starred as Dr. Horrible, who wants to rule the world and win the love of Penny (Felicia Day), a girl he met at the Laundromat. Nathan Fillion, as the handsome-and-he-knows-it Captain Hammer, stands in his way on both counts.

"We'll see! I'd like it. I'd love it if people came in costume and sang along." KRISTEN PAGE-KIRBY (EXPRESS)

• Landless Theatre Company, DC Arts Center, 2438 18th St. NW; opens Thu., through March 27, \$25; Landlesstheatrecompany.org. (Woodley Park)

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TONIGHT, March 3 at 7 p.m.
TOMORROW, Fri., Mar. 4 at 8 p.m.
SATURDAY, Mar. 5 at 8 p.m.
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Messiaen's *Turangalila-Symphonie*, Mar. 10–12
Zemlinsky's *Lyric Symphony*, Mar. 17, 19, & 20

Tickets at the Box Office or charge by phone (202) 467-4600 | Order online at kennedy-center.org | Groups (202) 416-8400 | TTY (202) 416-8524

The Kennedy Center



India

At Full Volume

MAXIMUM INDIA NOW THROUGH MARCH 20

Stuffing India's diverse culture into a mere three weeks is an impossibility, but the Kennedy Center is taking its best shot with the ambitious Maximum India festival. Through March 20, you can explore a plethora of all things India, including film screenings; music and theater performances; author readings; and exhibitions of modern art and traditional crafts. Express offers up some best bets for the fest, including Panjabi MC's Northwestern Indian take on hip-hop, a slate of films celebrating women in Indian film and a demonstration of traditional snake-charming dance. Check out the full schedule of events at Kennedy-center.org. MARK JENKINS



Bhangra Boy

Punjabi MC has moved dance floors around the world with his trademark mix of hip-hop and Bhangra beats, but it's not every day he brings the noise to a national cultural center. Of his two Maximum India performances, Panjabi marvels, "It's the Kennedy Center! When I went to get my visa, everyone was, like, 'Wow.'"

Since beginning his career on the decks 20 years ago, the British MC, DJ and producer has expanded into Bollywood film scores, and reached American audiences with his work on Jay-Z's remix of "Beware of the Boys." That breakout track blended the familiar synth beat of the "Knight Rider" theme

song with Bhangra, a style of folk music and dance native to rural Punjab that has crossed over into mainstream culture in recent years.

"Punjabi music is almost the hip-hop of India," Panjabi says. "I found the flow of hip-hop, and meaning behind it, quite relevant to the Punjabi experience. Hip-hop and Bhangra were always the two musics I listened to."

Panjabi was born Rajinder Singh Rai in Coventry, England, where he still lives. "After the big cities in America, it definitely seems like a small town," he admits. "But I'm not a big fan of the hustle of the city. I dread going to London."

Instead, Panjabi burrows in at his studio, doing remixes, soundtrack tunes and tracks for his upcoming album, due out late this year. Among

his experiments are tracks mixing Bhangra with a classical orchestra and with a Welsh choir. "Fusion is what I specialize in," he says.

When asked about his favorite place to perform, the MC touts Toronto, which has a large Punjabi community. But the dancehall veteran says he can always find a way to connect with audiences — even if they don't share a cultural connection with India.

"Over the weekend, I played in the Ukraine. It was a totally non-Asian-literate audience. It's all about fusion and getting the audience involved," Panjabi explains. "I can turn any crowd around."

● Kennedy Center, 2700 F St. NW; March 19, 9:30 p.m., \$12; March 20, 6 p.m., free; 202-467-4600, Kennedy-center.org. (Foggy Bottom)

film

Bollywood and Beyond

This discussion on the Indian film industry, led by actress and director Nandita Das, focuses on the legacy of her country's traditional boisterous Bollywood musicals. ● Terrace Gallery, March 14, 7:30 p.m., \$10.



Indian Women in Film

Das and Indian New Wave actress Shabani Azmi lead a conversation on Indian women in film and kick off a series of screenings of their own, including 1996's "Fire," left, and 1983's "Mandi." ● Terrace Theater, March 15, 7:30 p.m., \$10.

"Dhobi Ghat (Mumbai Diaries)"

Director and screenwriter Kiran Rao introduces the D.C. premiere of his film "Dhobi Ghat (Mumbai Diaries)," a gripping, web-of-fate flick that crosses class lines. ● Terrace Theater, March 19, 8 p.m., \$12.

PHOTOS COURTESY KENNEDY CENTER

entertainment | **Weekend Pass****Shantala Shivlingappa**

Dancer-choreographer Shantala Shivlingappa will demonstrate kuchipudi, a 2,000-year-old style of theatrical dance that features eye-popping costumes.

● **Terrace Theater, March 12, 7:30 p.m., \$40.**

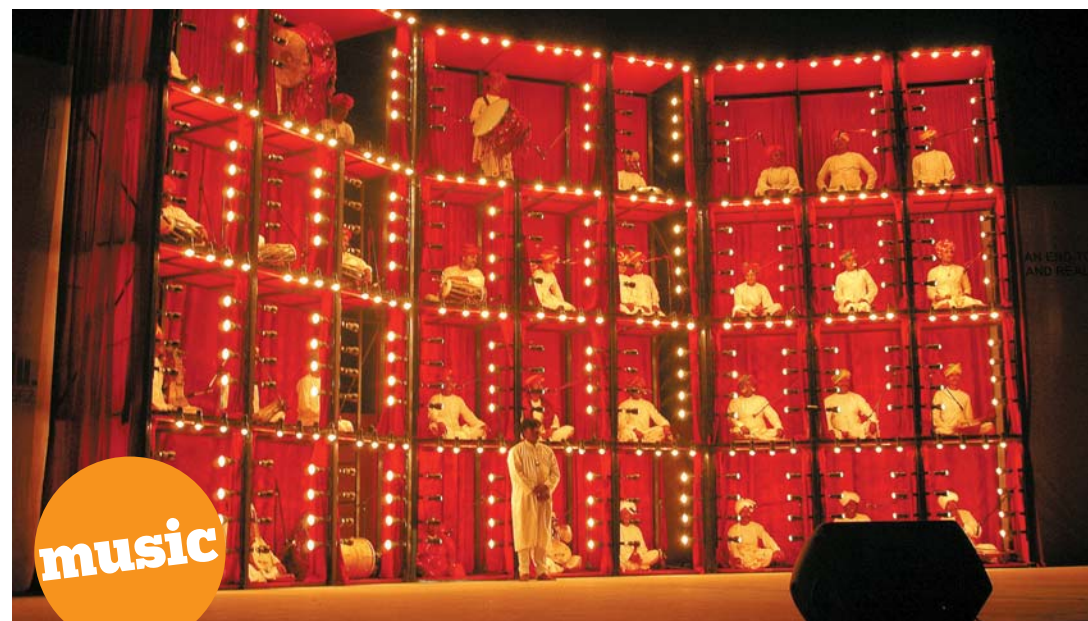
dance

Gulabi Sopera & Party

No, there will be no live cobras at the Kennedy Center. But dance company Gulabi Sopera & Party will demonstrate the traditional celebratory dance of snake charmers. ● **Millennium Stage, Tue., 6 p.m., free.**

Monsoon Club

The Kennedy Center's Terrace Gallery will be reborn as the Monsoon Club, a temporary nightclub-esque performance space that boasts a 3-D rendering of "500,000 raindrops frozen in space." The music on offer is modern, rhythmic and transcultural, ranging from Soulmate's Indo-blues to New York-based tabla (a traditional hand drum) player Suphala's hypnotic raga-jazz. DJ Rehka will spin for a Bhangra dance party and accompanying dance class, and Sunny Jain and Red Baraat will combine Bhangra and brass-band music with funk and Trinidadian soca at performances here. ● **Soulmate: Fri., \$15.** ● **Suphala: March 10, \$15.** ● **DJ Rehka: March 12, 9:30 p.m., \$12.** ● **Sunny Jain & Red Baraat: March 18, \$26.**



music

PHOTOS COURTESY KENNEDY CENTER

Manganiyar Seduction

Designed to deliver maximum visual and aural appeal, the Manganiyar Seduction, above, features 43 Muslim musicians from arid Rajasthan performing their exuberant modern-meets-traditional music on a set meant to evoke Amsterdam's red-light district. ● **Eisenhower Theater, March 19, 8 p.m. & March 20, 2:30 p.m., \$32-\$45.**

NSO & Zakir Hussain

The National Symphony Orchestra will appear twice at Maximum India, once with tabla maestro Zakir Hussain. March 10-12, the NSO also accompanies pianist Cédric Tiberghien and Tristan Murail on the ondes martenot, an electronic organ. ● **Concert Hall, Thu., 7 p.m., Fri. & Sat., 8 p.m., \$20-\$85.** ● **Concert Hall, March 10-12, 8 p.m., \$20-\$85.**

Traditional Offerings

Catch big names in traditional music on the Millennium Stage, including violinist L. Subramaniam, an exemplar of the Carnatic (South Indian) style. For a modern sound, there's Kailash Kher, with songs from many popular Bollywood films. ● **L. Subramaniam: Millennium Stage, Sun., 6 p.m., free.** ● **Kailash Kher: Millennium Stage, Sat., 6 p.m., free.**

Hungry for more? Check next Thursday's Weekend Pass for the dish on Maximum India's cuisine offerings, from traditional fare to fusion.



March is Fabulous!

Orchid Month

Repotting Demos Every Tues, Thurs & Sat: 11-11:15am & 1-1:15pm

Mrs. Post's signature flower bursts forth with color all month long.

Mar 12: Lecture: 12:30-1:30 pm, Repotting Workshop: 10:30am-12:00pm and 1:30-3 pm

Space limited for workshop, please call ahead.

Serene Sunday

Mar 6, 1-5pm

Stroll the Mansion and enjoy the special exhibition *A Photographic Journey of the Ambassador's Daughter: Moscow 1937-38* during one of the select Sundays Hillwood is open.

Concert by Not What You Think

Mar 6, 2-3pm

Hear pop, light jazz, and folk songs performed by this 12-person ensemble affiliated with the former Lesbian and Gay Chorus of Washington DC.

Lecture Beyond Fabergé: Russian Art, Fashion and Interior Design in the Age of Nicholas II

Mar 16, 6:30-7:30pm

Discover the art, fashion and interior design of Tsarist Russia through rarely seen photos.

Preschooler Series: Fanciful Heroes

Mar 17, 24 & 31: 10:30-11:15am

Hunt for dragons, make a hero's cape, and explore the Mansion for a fantastical world of adventure.

Limited to 10 children ages 2-5 with one accompanying adult.

Girl Scout Garden Party

Mar 27, 1-5pm

Girl Scouts can enjoy an elegant garden party à la Mrs. Post by putting on the green, playing dress-up, and creating fancy hats.

Serene Sunday

Mar 27, 1-5pm

See the orchid collection in full bloom and experience the first blushes of spring in the gardens.

Follow 'HillwoodMuseum' on Facebook and Twitter



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For more information call **202.686.5807** or visit **HillwoodMuseum.org**
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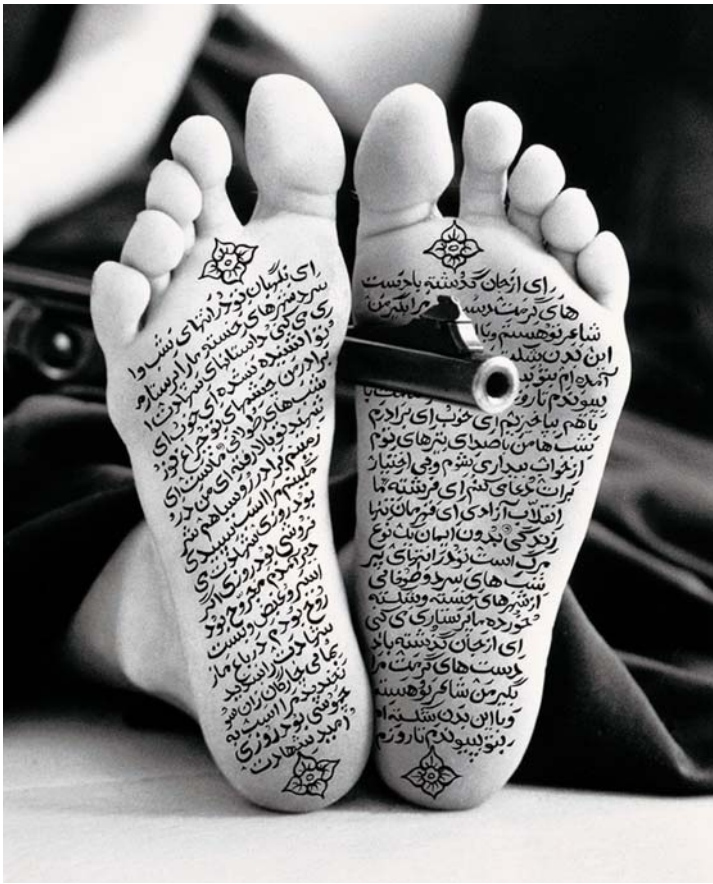
The Children of the Revolution

A new documentary examines the trials and triumphs of feminism in the arts

Film

Go ahead and call Lynn Hershan Leeson “obsessive” — she uses the term herself. For more than 40 years, the filmmaker has been collecting interviews with individuals who contributed to the feminist art movement in the U.S. The long-anticipated end result — the 2010 film “!Women Art Revolution,” making its Washington premiere Sunday — is the most comprehensive documentary ever produced on the subject. Scored by Carrie Brownstein (of Wild Flag and Sleater-Kinney), the film examines the struggles and triumphs of female artists through rare interviews with such influential names as Judy Chicago, the Guerilla Girls and Yoko Ono.

When you began interviewing artists in the early '70s, did you know



Shirin Neshat discusses her 1994 work, “Allegiance With Wakefulness,” in a new doc.

you'd use the footage in a film? I wasn't even a filmmaker! [Leeson was at first primarily a visual artist.] I just felt that something really important was going on, and I wanted to record it. I felt this movement was going to be historically vital.

Why did you decide to complete the film now? We have an archive at Stanford, which makes all of the interviews

“I felt this movement was going to be historically vital.”

and materials available online. RAW/WAR.org is an online database where people can upload information and art that's not in the film. This new technology allows for the creation of community and a living history.

Have the goals of the movement been met?

Women still need to be taken more seriously. At a base level, the value of women's work has to rise. The collecting price [for women's art] is really meager. It's maybe 50 percent less than male work.

There's a graphic novel and a curriculum guide to complement the film. How would you like feminist art to be taught? That it's taught at all is important. Believe it or not, there were no curriculum guides for this subject.

What do you hope viewers get out of the documentary? I think it brings awareness — when you go to an exhibition, you can see whether women have been erased or excluded from that history. Also, [you can] appreciate the tenacity and courage of all these women who fought for equal rights and social justice. JESSICA ROAKE

● National Gallery of Art, 4th Street and Constitution Avenue NW; Sun., 4:30 p.m., free; 202-737-4215, nga.gov. (Smithsonian)

A Rock 'n' Roll Graduation

For Smith Westerns, life after high school has a learning curve

Music

“I wanna grow before I grow up,” Cullen Omori sings on the Smith Westerns' track “All Die Young.” It's a heavy thought coming from a 20-year-old. But Omori and his band mates have had to mature mightily since releasing the band's self-titled debut disc in 2009. Back then Cullen Omori; his

brother Cameron, 19; and guitarist Max Kakacek, 20; were either fresh out of high school or still in it. The Chicago-based pals churned out a stripped-down album of thrashy, '60s psych-inspired tunes because that was the music they loved — and because that was the level of production they could achieve by themselves. “We had no expectations to have anyone hear it,” says Cullen Omori. “The lo-fi [nature] of the first record wasn't a gimmick or anything.” But before they knew it, blog buzz had pushed the band into high-



Smith Westerns' Cameron Omori, Cullen Omori and Max Kakacek are studying up.

profile gigs opening for MGMT, Florence and the Machine, and Passion Pit. Smith Westerns found a home on indie label Fat Possum Records, which allowed the band to record in an actual studio last year for its follow-up with produc-

er Chris Coady, who helmed Beach House's “Teen Dream.” For a band still wet behind the ears, it was a big step up — and a chance to prove itself. “It was important that we showed everyone we didn't get lucky or something,” says

Cullen Omori. “That we knew how to play our instruments and we know how to write songs.” The resulting disc, January's “Dye It Blonde,” is dense and glossy. The '60s vibe is still there, but more polished, leaning toward the Beatles and Bowie. Omori says he dissected the work of his favorite bands to unlock the science of songwriting. “I would just find songs that were really great and try and figure out what made them great,” Cullen Omori says. “It was very much me trying to discover how to write a pop song that wasn't going to sound super-dated in a year.” RUDI GREENBERG (EXPRESS)

● Rock and Roll Hotel, 1353 H St. NE; with Unknown Mortal Orchestra, Tennis System; Fri., 8:30 p.m., \$12; 202-388-7625, Rockandrollhoteldc.com.

Danger Wears a Popped Collar

In the film 'Take Me Home Tonight,' Topher Grace embraces the thrill of the '80s film

Screen

"Take Me Home Tonight," opening Friday, isn't just another '80s "let's learn a valuable lesson about life and society through mild misbehavior or maybe petty crime" film — though on the surface it seems to fit the bill.

Topher Grace plays Matt Franklin, an MIT graduate who moves home to live with his parents in California until he figures out what to do with his life. And, like every great movie of the era, one night of partying *might change everything*.

"We used every convention," Grace says. "We knew a guy had to steal a red car, we had to have a guy pining after a girl, we had to have a platonic girl best friend." Then every



Topher Grace, Dan Folger and Anna Faris Love the '80s in "Take Me Home Tonight."

trope is subverted, one by one. "We steal a car, but we get caught," Grace says. "I have a platonic girl friend, but she's my twin sister. We wanted every avenue to start familiar and then be different."

"TMHT" is also an homage to "American Graffiti" and "Dazed and Confused." All three are set 20 years before they were made — 1973's "Graffiti" in the '50s, 1993's "Dazed" in the '70s. "Twenty years

past is usually the opposite of what the situation is happening in the country now," Grace says. "But you always have a modern-day protagonist."

So, while his friends are celebrating fat signing bonuses and new cars, Matt's situation will feel familiar to many present-day grads: Sleeping on a twin bed in a trophy-filled room, with Mom and Dad paying the mortgage.

"We knew a guy had to steal a red car, we had to have a guy pining after a girl, we had to have a platonic girl best friend."

— TOPHER GRACE, '80S MOVIE FAN

"TMHT's" story was dreamed up by Grace, who himself survived an '80s childhood. His aim is to affect the audience in the same way "Sixteen Candles" floored those who saw it in the theater. That meant stepping up the shock value.

"It's a harder R than, say, the John Hughes films were," he says. "TMHT" is shooting for the "same sense of danger" felt by '80s viewers when "they saw panties." "Now it's about cocaine, or a real threesome. There would never be a threesome in a John Hughes movie."

KRISTEN PAGE-KIRBY (EXPRESS)

take five



Spoiler! In the original script, both of these gnomes would end up dead.

1 Gnomeo & Juliet

Think there are no other fresh ways to re-tell "Romeo and Juliet?" Creator Kelly Asbury has discovered imaginative ways to freshen up the timeless material and introduce it to the next generation.

2 Hall Pass

Haphazardly conceived, phlegmatically paced, lazily filmed and punctuated with gratuitous moments of sexual and scatological slapstick, "Hall Pass" finds Peter and Bobby Farrelly grasping for shock value at a time when shock possesses virtually no value at all.

3 Unknown

As long as filmgoers come to "Unknown" unencumbered by a need for plausibility, this handsome, well-paced production possesses its share of twisty, visceral pleasures.

4 Just Go With It

"Just Go With It" is an egregiously unfunny enterprise that seems less crafted than extruded through the great product mill that is Hollywood at its most homogenized and soulless.

5 I Am Number Four

"I am Number Four" suffers from multiple-personality disorder. Sometimes it wants to be "Dawson's Creek." Other times it aspires to be "The X-Files" or "Fringe." All attempts at bridging those vastly different fictional worlds fail miserably.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE GOINGOUTGUIDE.COM.MOVIES

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Stellan Skarsgård has a halo in his name, but plays a devil of a character in "A Somewhat Gentle Man."

Comedy From a Snowy, Reindeer-Filled Land

It's always a little freaky when actors we know from English-language films turn out to speak other languages. Embrace it, though, when Stellan Skarsgård (probably best known as the professor in "Good Will Hunting") stars in "A Somewhat Gentle Man," a Norwegian film opening tomorrow at Landmark's E Street Cinema, the best place in D.C. to watch films that actually make you smarter. Skarsgård plays Ulrik, a convict just off a 12-year prison bit. Torn between getting revenge on the guy who snitched on him and going straight, Ulrik gets a job, gets a girl — and does it all with a heavy dose of Scandinavian black humor. (This is what having a diet based on preserved fish does to a culture.) Taking in the film means listening to Norwegian, which contains secret messages from Ozzy Osbourne if you play it backward. Kidding! Don't write us letters, angry Norwegians! You should see what we write about the Swedes. ▶ *E Street Cinema, 555 11th St. NW; opens Fri., see Landmarktheatres.com for showtimes, \$10; 202-452-7672. (Metro Center)*

A Movie a Mother Could Love

While we're making fun of other cultures by way of cheap stereotypes, the Swiss like chocolates and watches and mountains. And multipurpose knives and cheese with holes in it. Are we forgetting anything? Fondue, maybe. Anyway. They also like the movie "Late Bloomers," which was one of Switzerland's biggest box-office successes ever. (Take that, all other Swiss films!) The film follows four older women (one of whom is the widow of a minister) who take the boring little corner grocery store and turn it into a sexy, high-end lingerie shop. This brings chaos to their little village, where the residents have never before seen bras in any color but beige. (Do you think Swiss bras do other stuff, like open bottles or convert into parachutes?) If that sounds like tame stuff, it is: "Late Bloomers" is something you could certainly take your mom to. And when was the last time you took your mom to a movie? ▶ *Goethe-Institut, 812 7th St. NW; Mon., 6:30 pm., \$4-\$7; 202-289-1200, Goethe.de/washington. (Gallery Place-Chinatown)*



Girl Power

Since the girl-group genesis of the 1950s, not much has changed in terms of the genre's ethos: Bubblegum, angst and too-tight jeans are still at the heart of youth. California's Dum Dum Girls give the shtick a harder, garage-rock edge, adding matching tattoos to sweetheart harmonies. → *Black Cat*, 1811 14th St. NW; Sun., 8 p.m., \$12; 202-667-4490, Blackcatdc.com. (U St.-Cardozo)

1

top stops WEEKEND

Jazz Hands

All the people who were shocked that Esperanza Spalding won the Best New Artist Grammy over Justin Bieber clearly have not heard her play jazz bass. Spalding matches virtuoso playing with smoky vocals for a playful, literate sensibility that makes her one to watch. → *Weinberg Center for the Arts*, 20 West Patrick St., Frederick; Fri., 8 p.m., sold out; 301-600-2828, Weinbergcenter.org.



Compiled by Express' Fiona Zublin. Find more of our daily picks — and what's coming up this weekend — at expressnighout.com/topstops.

3 It's Good to Have Hobbies

Chemistry offers so many opportunities for better living, but it can also kill you. Learn about this very fine line when the Smithsonian fulfills the dreams of amateur poisoners everywhere with a full day of lectures on the latest in toxicology research. It should be noted that participants must provide their own lunches. Safety first! → *Ripley Center*, 1100 Jefferson Dr. SW; Sat., 9:30 a.m.-4:30 p.m., \$120; 202-633-3030, Residentassociates.org. (Smithsonian)



4 Deep Conversations

Paul Browde, left, and Murray Nossel, right, grew up together in South Africa and hated each other as children; now they're touring the world together. In "Two Men Talking," an improvised performance that's different every time it's performed, Browde and Nossel use storytelling to bridge the spaces between their experiences with bullying, HIV/AIDS and forgiveness. → *Clarice Smith Performing Arts Center*, University of Maryland, College Park; Fri. & Sat., 8 p.m., \$30; 301-405-2787, Claricesmith-center.umd.edu. (College Park)



5 Go Ask Alice

Arlo Guthrie (Woody's son, in case you missed the 1960s) became an icon with the talky blues classic "Alice's Restaurant," and he's still touring, playing folk music and reminding former flower children that they've betrayed their ideals and become "The Man." Look, Arlo: Braces don't pay for themselves. → *Birchmere*, 3701 Mt. Vernon Ave., Alexandria; Sat., 7:30 p.m., \$55; 703-549-7500, Birchmere.com.

▶ **sound**

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THURSDAY

- Birchmere:** Jesse Cook, \$29.50.
Blues Alley: Mike Stern with Dave Weckl, \$35.
Clarice Smith Performing Arts Center: Bach Cantata I, free.
DC9: The Riverbreaks, Paperhaus, \$8.
Jammin' Java: Tracy Bonham, Jim Boggia, Bleu, \$12 in advance, \$15 at the door.
Kennedy Center/Concert Hall: National Symphony Orchestra with tabla player Zakir Hussain and mezzo-soprano Kelley O'Connor, 7 p.m., 8 p.m., \$20-\$85.
Kennedy Center/Millennium Stage: Dan Nainan, 6 p.m., free.
Kennedy Center/Terrace Theater: "Nati Binodini," 7:30 p.m., \$36.
Music Center at Strathmore: Peking Acrobats, 8 p.m., \$25-\$48.
Rams Head Tavern: Al Stewart, \$32.50.
Red Palace: Esben and the Witch, Wise Blood, Last Tide, \$10 in advance, \$12 at the door.
State Theatre: Tim Reynolds and TR3, \$16.
Twins Jazz: Sharon Raquel with the Kash Wright Trio, \$10.
U Street Music Hall: Zeds Dead, Mob Barley, Neumann, Grime Syndicate, \$12.
Velvet Lounge: (Stop Worrying And) Love the Bomb, \$8.
Warner Theatre: "What My Husband Doesn't Know," 8 p.m., 3 p.m. and 8 p.m., 3 p.m. and 7:30 p.m., \$32.50-\$55.50.
- ### FRIDAY
- 9:30 Club:** Good Charlotte, Forever the Sickest Kids, This Century, Runner Runner, \$27.
Birchmere: Rahsaan Patterson, Avery Sunshine, \$45.
Black Cat: DJ Stereofaith, 9:30 p.m., \$5.
Bohemian Caverns: Charles McPherson featuring the Larry Willis Trio, 8:30 p.m. and 10:30 p.m., \$25 in advance, \$30 at the door.
Comet Ping Pong: The New Media, the Mostly Bad Virus, the Modern Day Aints, \$8.
Iota: Snowmine, Molly Hagen, Bravenoise, \$10.
Jammin' Java: Atomic Tom, 7 p.m. and

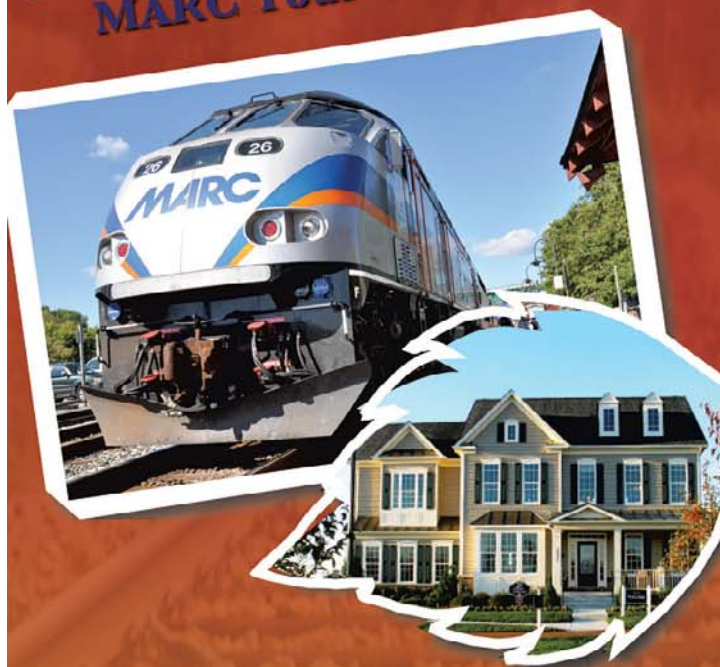
Lifestyles of the Rich and Semi-Famous

COURTESY EMI

WE'RE STILL HERE: Your eyes do not deceive you — that's Waldorf, Md., natives Good Charlotte above. Twin brothers Joel and Benji Madden return to D.C.'s 9:30 Club on Friday for a taste of pop-punk, circa 2002. While the band's last album, "Cardiology," didn't exactly shoot the group back into the mainstream, Joel Madden and Nicole Richie finally tied the knot late last year.

ADVENTURERS WANTED

MARC Your Calendar...



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Amenities, community site plan, prices and availability are subject to change.

10 p.m., \$12.

Jaxx: Epitome of the Weak, All Out Chaos, Upper 90, the Chuck Fenech Band, Rising Chaos, Silence the Blind, Abandoning Arborland, Proper Addiction, \$10 in advance, \$12 at the door.

Kennedy Center/Millennium Stage: Raghu Dixit, 6 p.m., free.

Rams Head Tavern: Vienna Teng & Alex Wong, Matt Duke, \$24.50.

Red Palace: "But Wait ... There's More," 10 p.m., \$10 in advance, \$15 day of show.

Rock & Roll Hotel: Smith Westerns, \$12; DJ Xiao Yang, 9:30 p.m., free.

Twins Jazz: Michael Thomas Quintet, \$15.

U Street Music Hall: Todd Terry, Sam Burns, Anicet, \$10.

Velvet Lounge: Alma Tropicalia, Changing Modes, \$8.

SATURDAY

9:30 Club: Corey Smith, \$18.

Birchmere: Arlo Guthrie, \$55.

Black Cat: Alex Winston, Typefighter, \$12; "Moon/Bounce Dancing Affair," 9:30 p.m., \$7.

Black Rock Center for the Arts: Deanna Bogart, 8 p.m., \$25-\$30.

DC9: Kids, \$5, free before 10 p.m.

George Washington University/Lisner Auditorium: Post-Classical

Ensemble, the Music of Lou Harrison, 8 p.m., \$15-\$55.

Iota: Chris Collat Band, Emily Wells, Zelos, \$10.

Jammin' Java: Bobby Long, Kaleb Griffin Band, 7 p.m., \$15; Native, Caspian, Chiaroscuro, 10 p.m., \$10.

Jaxx: OCD: Moosh and Twist, Young Prince, \$25 in advance, \$27 at the door.

Kennedy Center/Concert Hall: Pianist Evgeny Kissin, 2 p.m., \$48-\$125;

Kennedy Center/Millennium Stage: Kailash Kher's Kailasa, 6 p.m., free.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m.,

Continued on page E10

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-4490, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATH-**

MORE: 5301 TUCKERMAN LANE, NORTH BETHESDA, MD.; 301-581-5100, STRATH-

MORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.

→ **RED PALACE:** 1210 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

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Continued from page E9
\$33-\$93.

Rams Head Tavern: Doc Hochman's Mardi Gras Dixieband, noon, \$20; Rahsaan Patterson, Avery Sunshine, \$35.

Red Palace: The Parlotones, Xylos, \$12 in advance, \$14 at the door.

Rock & Roll Hotel: Tennis, La Sera, Holiday Shores, \$12; DJ AutoRock, 9:30 p.m., free.

U Street Music Hall: Tittsworth, Torro Torro, Denman, \$10.

Velvet Lounge: Seamonsters, Drawbridges, Luncheon, \$8.

SUNDAY

Black Cat: Dum Dum Girls, Minks, Dirty Beaches, \$12.

DAR Constitution Hall: U.S. Air Force Band country music concert, 3 p.m., free.

DC9: Drawbridges, Courtesy Tier, the Yes Way, \$8.

George Washington University/ Lisner Auditorium: Laurie Berkner Band, 11 a.m. and 3 p.m., \$25-\$35.

Iota: Tami D'Mar, Matthew McGinn, Dayna Kurtz, \$12.

Jammin' Java: That 1 Guy, \$15.

Jaxx: Borderline, Home Brewed, shangoband, the Understudies, All in Karma, Rick Franklin, World of Light, LEDs and Smoke Machines, Melissa Carroll, Rogue Mind, \$9 in advance, \$12 at the door.

Kennedy Center/Millennium Stage:

Alex and Her Machines



COURTESY BLACK CAT

ON HER WAY: Alex Winston mixes the best of Kate Bush, and Florence and the Machine with a dose of indie sensibility. The American-born singer has yet to break big here (though she's had moderate success in England), which means Saturday's show at the Black Cat will put you well ahead of the curve. For a taste, check out the VHS-inspired music video for "Locomotive."

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Kennedy Center/Terrace Theater:

Priyadarsini Govind and Nrityagram Dance Ensemble, 7:30 p.m., \$40.

Rams Head Tavern: Tim Reynolds and TR3, \$23.50.

Red Palace: Mother Mother, Velvet, Dance for the Dying, \$10 in advance, \$12 at the door.

Rock & Roll Hotel: Rival Schools, Police & Thieves, Radar Fiction, \$12 in advance, \$14 at the door.

Twins Jazz: Rodney Richardson Quartet, \$5.

Velvet Lounge: Paul Michel, Solar Powered Sun Destroyer, \$8.

Rock & Roll Hotel: Nicole Atkins & the Black Sea, Cotton Jones, Lightfoot, \$12 in advance, \$14 at the door.

U Street Music Hall: Le Castle Vania, Smash Gordon, DJ Lisa Frank, \$10.

Velvet Lounge: Fan Tan, Painted Face, Sensual Harrassment, \$8.

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LAST CHANCE Addison/Ripley: Dickson Carroll, whimsical new works and

sculptures by the Yale-trained architect, through March 5. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripley-fineart.com.

American University/Katzen Arts Center:

"Dafna Kaffeman: What Could Be Sweeter Than Going to Paradise?," the artist uses glass work to focus on the Israeli-Palestinian conflict and the fragility of nature, through March 13. "Julie Linowes: STAIN," video displays of translucent images layered over content that is much more disturbing, through March 13. "Linn Meyers: A Very Particular Moment," the artist covers the walls with hand-drawn lines to create a meditative space, through March 13. "Nicole Cohen: Driving in Circles" and "Marisa Baumgartner: Grande Avenues," both exhibits focus on Washington's traffic circles, through March 13. "The Dark and Humorous Mind of Heather Wilcoxon," 50 absurdist images from the artist that deal with the troubles of modern society, through March 13. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "New Blood," works by nine new artists added to the center's residency program, through April 3. "On the Road," work by artists

who prefer to create their work outside the studio, through April 2. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Arthur M. Sackler Gallery:

"Shah-nama: 1000 Years of the Persian Book of Kings," illustrations from the Shah-nama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. "Perspectives: Hai Bo," through Feb. 27. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Art Museum of the Americas:

"Wrestling With the Image: Caribbean Interventions," a multimedia showcase of works by artists from 12 Caribbean countries explores the changing realities of the region by investigating popular culture, gender, history and tourism. An opening reception is Friday at 6:30 p.m., through March 10. 201 18th St. NW; 202-458-6016, Museum.oas.org.

LAST CHANCE Capitol Hill Arts Workshop:

Art exhibition, an all-media show juried by Janis Goodman, Thu. and Fri. 545 Seventh St. SE; 202-547-6839, Chaw.org.

Carroll Square Gallery: "Open Source," works by the students and

Continued on page E12

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MEREDITH NELSON

A PLACE IN TIME: Artist Meredith Nelson (that's "Large Cupboard" above) is showing drawings she made on-site during a 2009 trip in an exhibit called "Urban Illustration," now showing at Kefa Cafe. The Silver Spring artist specializes in location-specific drawings, and this roundup includes Soviet-era apartments, rural farms and abandoned buildings.



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SAT 5	HELLMOUTH HAPPY HOUR 1 EPISODE OF BUFFY THE VAMPIRE SLAYER & DRINK SPECIALS 7PM
SAT 5	ALEX WINSTON TYPEFIGHTER \$12
SUN 6	DUM DUM GIRLS MINKS DIRTY BEACHES \$12
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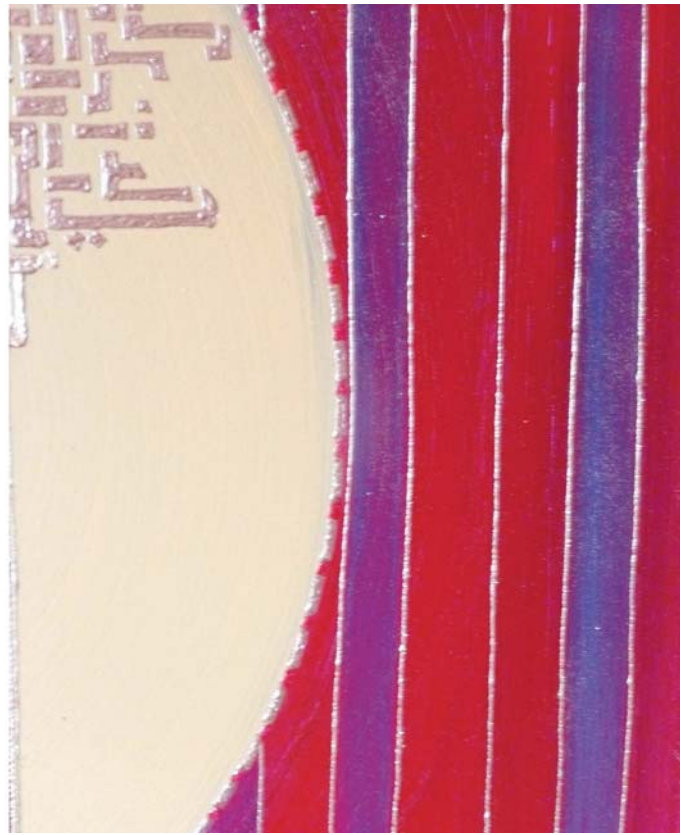
faculty at George Mason University's School of Art, opening Fri., through March 25. 975 F St. NW; 202-624-8643.

LAST CHANCE Conner Contemporary Art: Cordy Ryman and Brandon Morse, Ryman's new sculpture pieces and Morse's latest video works, opening Sat., through March 5. 1358-60 Florida Ave. NE; 202-588-8750, Connercontem-

porary.com.

LAST CHANCE Corcoran Gallery of Art: "Washington Color and Light," selections from the museum's collection of work by the Washington Color School of the 1950s-'70, and more modern work, through March 6; "Robert Irwin: Gypsu Switch," the artist seeks to expand the realm of human perception through art and architecture, through

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ZORA BEN HAMIDA

HEY, SOUL SHIMMER: Painter Zora Ben Hamida describes herself as Arab, Berber, Tunisian, Mediterranean, African and American. All of those come together in "Woven With Her Brush," closing soon at the Jerusalem Fund Gallery.

March 6. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Amendment," photographs and film by Nicholas and Sheila Pye, opening Sat., through March 26. 1515 14th St. NW; 202-387-1008, Curator-soffice.com.

Edison Place Gallery: "A Room Of Our Own," more than 50 images 18 members of f11, A Women's Photography Collective, through April 1. 702 Eighth St. NW; 202-872-3396.

Flashpoint: "Standing Atop the Ladder," a mixed-media exhibit by Juan Tejedor using sculpture and works on paper to reference mapping and topography, as well as public transit routes, star systems and bird migration paths, opening Fri., through March 26. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library: "Beyond Home Remedy: Women, Medicine, and Science," an exhibit chronicling the history of health care practices performed by women. Artifacts include a cookbook used by Martha Washington, tools used in childbirth and old speci-

mens, through May 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Touch Points," works by watercolor painter Katherine Blakeslee, through March 27. 1314 18th St. NW; 202-463-0203.

LAST CHANCE Fraser Gallery: 10th Annual International Photography Competition, gallery owner Catriona Fraser is the juror for this survey of photography that draws submissions from the D.C. area and beyond, through March 5. 7700 Wisconsin Ave., Bethesda; 301-718-9651, Thefrasergallery.com.

Freer Gallery of Art: "Chinamania: Whistler and the Victorian Craze for Blue and White," includes blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, through Aug. 7. "Seasons," through March 4. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "Landscapes: Big & Small," abstract paintings by Georgia Nassikas, oil paintings by Ellen Sinel and wood sculpture by Bruce Fransen, through

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March 30. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

LAST CHANCE Goethe-Institut: "Germany for Beginners: An Interactive Sculptural Exhibition on Modern Germany," using the 26 letters in the alphabet, each of these sculptures depicts something about German history or culture, Thu. 812 Seventh St. NW; 202-289-1200, Goethe.de.

Hirshhorn Museum and Sculpture

Garden: "Directions: Mario Garcia Torres and Cyprien Gaillard," the two artists represent a new generation of conceptual artists who examine the architectural and artistic "ruins" of the recent past, through March 27. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington: "Choosing to Participate," facing History and Ourselves, an educational non-

profit organization, presents a traveling collection of photos and installations about democratic society and prejudice, through June 17. 801 K St. NW; 202-383-1850, Historydc.org.

LAST CHANCE Irvine: "Saturnalia," news works by gallery artists, Thu.-Sat. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

LAST CHANCE Jerusalem Fund: "Woven With Her Brush: Paintings by

Zohra Ben Hamida," Tunisian artist Zohra Ben Hamida's paintings depict her memories of growing up in the Arab world, through March 4. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Mexican Cultural Institute: "Oaxaca: Masters of Folk Art," on display is the work of 38 artisans who make folk art using wood, pottery, metalwork and other materials, through March 19.

LAST CHANCE Morton Fine Art: "Death of the Fine Art Print," rosemary Feit Covey uses engravings, prints and paintings to question when art becomes disposable, through March 9. 1781 Florida Ave. NW; 202-390-5118, Mortonfineart.com.

National Academy of Sciences, Keck Center: "Art & Science," an exhibit highlighting the artwork

Continued on page E15

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collection by the National Academy of Sciences, on display by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, through May 2; "Beyond: Visions of Our Solar System," through May 2. "Moving Beyond Earth," an interactive exhibition that explores recent advances made in human spaceflight, ongoing. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum:

"Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10; "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to recreate landmarks, including the Empire State Building, through Sept. 5. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West

Building: "From Impressionism to Modernism: The Chester Dale Collection," through Jan. 2, 2012. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of building a permanent collection, through Dec. 11, 2011. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History:

"The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower; "The Kennedys 50 Years Ago," nine images taken by Avedon during a photo shoot for Harper's Bazaar are on view for the first time since they were acquired by

the museum since 1966, through Feb. 2011. "A Gateway to the 19th Century: The William Steinway Diary, 1861-1896," an exhibit on the diary kept by William Steinway, the first president of the piano company Steinway & Sons, that tracks the Civil War and the development of New York City, through April 8; "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — Where Art and History Intersect," a look at African-American history through books, sculptures, paintings, manuscripts and vintage photographs, through May 1; "Abraham Lincoln: An Extraordinary Life," the museum brings together its unique and unparalleled Lincoln collection for the first time, through May 30; "Paper Engi-

neering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Celebrating 100 Years at the National Museum of Natural History," a photographic exhibition recalling the museum's evolution, through March 20; "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean island over 1,000 years, through May 1; "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is

Continued on page E18

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Biutiful (R) AMC INDEPENDENT: 1:50-5:20-8:40
Cedar Rapids (R) AMC INDEPENDENT: 1:55-4:35-7:20-9:45
Black Swan (R) AMC INDEPENDENT: 3:20-6:00-8:50
Justin Bieber Never Say Never 3D (G) RealD 3D: 2:05-4:40
Gnomeo & Juliet (G) 2:20-4:50-7:05-9:30
The Eagle (PG-13) 10:10
Just Go With It (PG-13) 2:50-5:35-8:30
True Grit (PG-13) 4:40-7:30-10:10
No Strings Attached (R) 2:40-5:30-8:10
I Am Number Four (PG-13) 3:00-5:40-8:20
Big Momma's: Like Father, Like Son (PG-13) 2:30-5:10-7:50-10:25
Unknown (PG-13) 2:10-5:00-8:00
Hall Pass (R) 2:00-4:45-7:30-10:30

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

I Am Number Four (PG-13) Digital Presentation: 4:00-7:00
AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com
Gnomeo & Juliet 3D (G) RealD 3D: 12:30-2:40-4:50
Just Go With It (PG-13) Club Cinema-Over 21/Digital Presentation: 1:50-4:45-7:40
Drive Angry 3D (R) Club Cinema-Over 21/RealD 3D: 2:50-5:20-7:50
Justin Bieber Never Say Never: The Director's Fan Cut 3D (G) RealD 3D: 2:00-4:30-7:10
Big Momma's: Like Father, Like Son (PG-13) 2:10-4:40-7:20
Unknown (PG-13) 2:35-5:10-8:00
Hall Pass (R) 2:30-5:00-7:30

Avalon
5612 Connecticut Avenue www.theavalon.org

The Fighter (R) 12:45-8:20
Winter's Bone (R) 3:15
True Grit (PG-13) 3:30
Oscar Nominated Shorts 2011: Animation (NR) 1:15-8:00
Oscar Nominated Shorts 2011: Live Action (NR) 5:30
127 Hours (R) 6:00

Landmark E Street Cinema
555 11th St. NW www.landmarktheatres.com

Even the Rain (Tambien la lluvia) (NR) 1:40-4:30-7:20-9:50
Oscar Nominated Shorts 2011: Animation (NR) 3:00-7:30
Blue Valentine (R) 12:00-4:15-9:00
Netette (NR) 1:45-3:45-5:45-7:45-9:45
The King's Speech (R) 1:00-4:00-7:00-9:40
Barney's Version (R) 1:05-8:15
Oscar Nominated Shorts 2011: Live Action (NR) 12:45-5:15-9:30
Cedar Rapids (R) 1:15-3:30-5:45-8:00-10:00
Black Swan (R) 12:00-2:15-4:45-7:15-9:45
127 Hours (R) 2:15-6:45

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Gnomeo & Juliet 3D (G) RealD 3D: (I) 12:00-2:10-4:20-6:30-8:40
Drive Angry 3D (R) RealD 3D: (I) 12:00-2:30-5:00-7:30-10:00
I Am Number Four (PG-13) Digital Projection: 12:15-2:55-5:30-8:10-10:45

Big Momma's: Like Father, Like Son (PG-13) Digital Projection: 12:25-3:00-10:50
Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 12:05-2:35-5:05-7:45-10:20
The Grace Card (PG-13) 12:20-2:50-5:20-7:50-10:20
The Fighter (R) 1:30-4:10-6:50
I Am Number Four (PG-13) OC-Open Caption: 3:50-9:20
The Roommate (PG-13) 9:30
The Eagle (PG-13) 1:20
True Grit (PG-13) 1:40-7:25
Just Go With It (PG-13) 12:50-3:45-9:55
No Strings Attached (R) 4:40-10:05
I Am Number Four (PG-13) 1:10-6:40
Big Momma's: Like Father, Like Son (PG-13) 4:30-7:20-10:10
Unknown (PG-13) 12:40-3:40-7:10-9:50
Hall Pass (R) 12:10-1:00-2:40-4:00-5:10-7:00-8:00-9:40-10:30

MARYLAND
AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Black Swan (R) 12:30-2:45-5:00-7:15-9:30
Blue Valentine (R) 2:20-4:40-9:20
The Social Network (PG-13) 12:00
Swing Time (1936) (NR) 4:45
The 39 Steps (1935) (NR) 4:45
Love Actually (R) 7:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Unknown (PG-13) CC-Closed Captions: 4:00-6:45
Gnomeo & Juliet (G) 3:00-5:15-7:25
Justin Bieber Never Say Never (G) 4:30-7:00
The Eagle (PG-13) 2:00-4:40
Just Go With It (PG-13) 3:30
I Am Number Four (PG-13) 4:15-7:10
Big Momma's: Like Father, Like Son (PG-13) 2:15-4:50-7:30
Unknown (PG-13) 4:00-6:45
Hall Pass (R) (I) 2:30-5:00-7:20

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

The King's Speech (R) AMC INDEPENDENT: 2:00-5:00-7:45
Gnomeo & Juliet (G) 2:15-4:30-7:00
Just Go With It (PG-13) 2:30-5:15-8:00
Unknown (PG-13) 1:30-4:15-7:15
Hall Pass (R) 1:45-4:45-7:30

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Drive Angry 3D (R) RealD 3D: (I) 11:30-2:10-5:00-7:50-10:30
I Am Number Four (PG-13) CC-Closed Captions: (I) 11:15-2:00-4:50-7:40-10:35
The Grace Card (PG-13) AMC INDEPENDENT: (I) 10:50-1:30-4:20-7:00-9:40
Justin Bieber Never Say Never: The Director's Fan Cut 3D (G) RealD 3D: (I) 1:10-4:00-6:50-9:50
Gnomeo & Juliet (G) 11:20-1:50-4:10-6:40-9:00
The Roommate (PG-13) 12:25-2:50-5:20-8:00-10:25
The Eagle (PG-13) 9:30
Just Go With It (PG-13) 1:20-4:15-7:20-10:10
I Am Number Four (PG-13) (I) 11:15-2:00-4:50-7:40-10:35
Big Momma's: Like Father, Like Son (PG-13) (I) 11:00-12:00-12:40-1:40-2:40-3:30-4:30-5:30-6:30-7:30-8:30-10:20
Unknown (PG-13) (I) 10:45-1:25-4:05-7:05-10:00
Hall Pass (R) (I) 10:55-1:35-4:25-7:15-10:05

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The Last Lions (NR) 2:45-5:00-7:20-9:35
The King's Speech (R) 1:00-2:00-4:00-7:00-9:45

Another Year (PG-13) 1:10-4:05-6:55-9:40
Biutiful (R) 1:45-4:50-8:15
The Illusionist (L'illusionniste) (PG) 2:55-5:05-7:10-9:30
Barney's Version (R) 1:15-4:15-7:15-9:55
Cedar Rapids (R) 3:00-5:15-7:30-9:50
Black Swan (R) 4:35-7:25-10:00
Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com
Gnomeo & Juliet 3D (G) RealD 3D: (I) 1:50-4:20-6:40-9:00
Drive Angry 3D (R) RealD 3D: (I) 1:00-3:20-5:40-8:00-10:30
I Am Number Four (PG-13) Digital Projection: 2:15-4:40-7:15-9:45
Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 1:20-4:00-7:00-9:40
The Fighter (R) 2:20-5:00-7:50-10:20
The Eagle (PG-13) 1:45-10:10
Just Go With It (PG-13) 1:10-3:50-7:10-10:00
True Grit (PG-13) 4:30-7:25
Big Momma's: Like Father, Like Son (PG-13) 1:40-4:30-7:20-9:50
Unknown (PG-13) 2:00-4:50-7:30-10:00
Hall Pass (R) 2:40-5:10-7:40-10:15

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:10-4:25-6:40-9:20
Drive Angry 3D (R) RealD 3D: (I) 2:15-4:45-7:35-10:15
I Am Number Four (PG-13) Digital Projection: 1:00-3:50-7:00-9:55
Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 1:10-3:40-6:50-9:35
The Grace Card (PG-13) 1:15-3:45-6:45-9:30
Justin Bieber Never Say Never (G) 1:55-4:30
I Am Number Four (PG-13) RW/DA: 1:40-4:40-7:40-10:30
The Eagle (PG-13) 1:50
The Roommate (PG-13) 4:20-7:45-10:35
Just Go With It (PG-13) 1:25-4:35-7:25-10:25
No Strings Attached (R) 7:20-10:10
The King's Speech (R) 1:05-4:05-7:05-10:05
Big Momma's: Like Father, Like Son (PG-13) 1:20-2:00-4:00-4:50-7:10-7:50-10:00-10:40
Unknown (PG-13) 1:30-4:10-7:30-10:20
Hall Pass (R) 1:45-4:15-7:15-9:50

Regal Majestic 20
900 Ellsworth Drive

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:15-4:20-6:25-8:35
Drive Angry 3D (R) RealD 3D: (I) 1:50-4:25-6:55-9:25
I Am Number Four (PG-13) Digital Projection: 2:55-5:25-8:00-10:30
Hall Pass (R) Digital Projection: 1:15-4:00-6:35-9:05
Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 1:00-3:25-6:05-8:30
I Am Number Four: The IMAX Experience (PG-13) IMAX: (I) 12:45-3:30-6:10-8:45
The Grace Card (PG-13) 1:05-3:30-6:00-8:25
From Prada to Nada (PG-13) 1:20-3:55-6:45-9:20
Gnomeo & Juliet (G) 1:10-3:15-5:30-7:50
Justin Bieber Never Say Never (G) 2:30-4:55-7:20
I Am Number Four (PG-13) RW/DA: 1:30-4:15-7:10-9:50
The Green Hornet (PG-13) 1:45
The Roommate (PG-13) 9:45
The Eagle (PG-13) 4:30-7:05-10:00
Just Go With It (PG-13) 2:05-4:45-7:30-10:05
True Grit (PG-13) 2:35-5:00-7:25
Take Me Home Tonight (R) 12:01AM
The King's Speech (R) 1:25-4:05-6:50-9:35
No Strings Attached (R) 9:40
Rango (PG) (I) 12:01AM
Beastly (PG-13) 12:01AM

Big Momma's: Like Father, Like Son (PG-13) 12:55-1:55-3:45-4:40-6:30-7:15-9:10-10:10
Unknown (PG-13) 2:25-5:10-7:40-10:15
Cedar Rapids (R) 2:45-5:50-8:15-10:20
The Rite (PG-13) 9:55
The Adjustment Bureau (PG-13) 12:01AM
Hall Pass (R) 3:05-5:35-8:05-10:35
VIRGINIA
AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com
Just Go With It (PG-13) Digital Presentation: 3:40-6:15-8:50
No Strings Attached (R) Digital Presentation: 4:20-7:10-9:50
Barney's Version (R) AMC INDEPENDENT: 3:45-6:40-9:30
Black Swan (R) AMC INDEPENDENT/Digital Presentation: 4:10-7:00-9:40
The Fighter (R) AMC INDEPENDENT/Digital Presentation: 4:30-7:05-9:45
Just Go With It (PG-13) 4:15-6:55-9:35
The Mechanic (R) 4:40-6:50-9:15
The Rite (PG-13) 4:00-6:45-9:20

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Gnomeo & Juliet 3D (G) RealD 3D: 11:40-2:00-4:20-6:45-9:05
Drive Angry 3D (R) RealD 3D: (I) 11:05-1:45-4:25-7:05-9:45
The King's Speech (R) AMC INDEPENDENT: 10:55-1:50-4:40-7:35-10:15
Big Momma's: Like Father, Like Son (PG-13) Digital Presentation: (I) 11:35-12:55-2:35-3:45-5:15-6:35-8:05-9:25
Black Swan (R) AMC INDEPENDENT: 2:45-8:10
The Grace Card (PG-13) AMC INDEPENDENT: (I) 11:25-2:00-4:35-7:15-9:55
Mooz-lum (PG-13) AMC INDEPENDENT: 11:55-2:20-4:50-7:25-9:50
I Am Number Four: The IMAX Experience (PG-13) IMAX: (I) 10:35-1:15-4:00-6:50-9:40
Justin Bieber Never Say Never: The Director's Fan Cut 3D (G) RealD 3D: 11:20-2:15-4:55-7:40-10:20
Gnomeo & Juliet (G) 10:30-12:50-3:10-5:30-7:55-10:05
Rango (PG) Special 12:01AM: (I) 12:01AM
The Adjustment Bureau (PG-13) Special 12:01AM: (I) 12:01AM
Take Me Home Tonight (R) (I) 12:00AM
The Green Hornet (PG-13) 10:20-1:10
Beastly (PG-13) (I) 12:00AM
The Roommate (PG-13) 11:50-5:15-10:10
The Eagle (PG-13) 2:25-7:35
Just Go With It (PG-13) 11:45-2:40-4:05-5:35-7:00-8:30-10:00
True Grit (PG-13) 12:00-5:25
The Mechanic (R) 12:05-5:20-10:15
No Strings Attached (R) 2:35-7:45
I Am Number Four (PG-13) (I) 11:30-2:30-5:25-8:15
Big Momma's: Like Father, Like Son (PG-13) (I) 10:50-12:10-1:40-3:00-4:30-6:00-7:20-8:50-10:10
Unknown (PG-13) (I) 11:00-12:25-1:55-3:20-4:50-6:15-7:45-9:10
Hall Pass (R) (I) 11:15-12:40-2:05-3:25-4:45-6:10-7:30-8:55-10:15
Alexandria Old Town Theater
815 1/2 King St. http://tickets.oldtowntheater.com/
The King's Speech (R) 5:15-7:45
Hall Pass (R) (I) 5:30-7:45
Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/
Harry Potter and the Deathly Hallows - Part 1 (PG-13) 7:00
Tron: Legacy (PG) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:50-5:20-7:30-9:40
Drive Angry 3D (R) RealD 3D: (I) 2:30-5:00-7:40-10:15
I Am Number Four (PG-13) Digital Projection: 2:25-5:10-7:50
Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 2:00-4:40-7:35-10:10
Gnomeo & Juliet (G) 2:20-4:45-7:00
The Roommate (PG-13) 1:40
The Eagle (PG-13) 4:00-6:50-9:30
True Grit (PG-13) 3:00-5:40-8:30
The King's Speech (R) 2:40-5:30-8:20
I Am Number Four (PG-13) 1:30-4:20-7:10-10:00
Big Momma's: Like Father, Like Son (PG-13) 2:45-5:25-8:00
Unknown (PG-13) 2:10-4:50-7:25-9:50
Hall Pass (R) 1:50-4:30-7:20-10:05
127 Hours (R) 9:20

Regal Kingstowne 16
5910 Kingstowne Towne Center

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:15-4:30-7:00-9:20
Just Go With It (PG-13) Digital Projection: 1:40-4:25-7:30-10:20
Drive Angry 3D (R) RealD 3D: (I) 2:40-5:05-7:55-10:25
I Am Number Four (PG-13) Digital Projection: 1:25-4:00-7:25-10:00
Unknown (PG-13) RW/DA: 2:30-5:00-7:40-10:10
Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 1:20-4:20-7:05-9:40
From Prada to Nada (PG-13) 1:00-3:35-6:55-9:35
Gnomeo & Juliet (G) 3:00-5:20-7:50
Justin Bieber Never Say Never (G) 1:00-3:40
The Roommate (PG-13) 1:10
The Eagle (PG-13) 3:45-6:30
True Grit (PG-13) 10:15
Just Go With It (PG-13) 6:10
The King's Speech (R) 1:05-3:50-6:40
Take Me Home Tonight (R) 12:01AM
Rango (PG) (I) 12:01AM
Beastly (PG-13) 12:01AM
I Am Number Four (PG-13) 3:05-6:25-9:00
Big Momma's: Like Father, Like Son (PG-13) 1:30-3:20-4:15-6:15-7:15-8:50-9:50
Hall Pass (R) 1:15-2:45-3:55-5:15-6:45-8:00-9:25-10:30
The Adjustment Bureau (PG-13) 12:01AM

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:20-4:45-7:00-9:10
Drive Angry 3D (R) RealD 3D: (I) 2:40-5:20-8:00-10:30
I Am Number Four (PG-13) Digital Projection: 2:15-4:55-7:35-10:15
Big Momma's: Like Father, Like Son (PG-13) Digital Projection: 2:25-5:00-7:40-10:20
Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 1:50-4:30-7:10-9:50
The Grace Card (PG-13) 2:05-4:35-7:05-9:40
Gnomeo & Juliet (G) 1:05-3:15-5:30-7:45
I Am Number Four (PG-13) CC-Open Caption: 3:55-9:15
The Roommate (PG-13) 1:35
The Eagle (PG-13) 1:10-10:25
Just Go With It (PG-13) 1:45-4:25-7:30-10:10
True Grit (PG-13) 3:50-6:30-9:05
The Mechanic (R) 3:45-6:05-8:15
No Strings Attached (R) 9:55
I Am Number Four (PG-13) (I) 1:15-6:35
Big Momma's: Like Father, Like Son (PG-13) 1:25-4:00-6:40-9:20
Unknown (PG-13) 1:00-2:00-3:40-4:40-6:20-7:20-9:00-10:00
Hall Pass (R) 1:30-2:30-4:10-5:10-6:50-7:50-9:30-10:30

The Three King Cakes

Sweeten Mardi Gras with traditional treats

A homage to the three biblical kings who visited the baby Jesus at birth, the king cake attributes its origins to the Christian tradition. Thankfully, the only beliefs necessary for a righteous desert experience this Mardi Gras (March 8), are a devotion to food-coloring, sugar and worship of carbohydrates.

The brioche-like ring customarily enjoyed by Southerners is an American translation of the sweet treat, which was brought to the states by French and Spanish colonists. Louisianans thought the rich ring eaten elsewhere on Epiphany (Jan. 6) — the day of the three kings’ arrival at the manger — was best suited for consumption through (and especially on) Fat Tuesday, an occasion for indulgence before Lent starts the next day.

So, skip the beads and, like the three wise men, show up at Mardi Gras celebrations bearing gifts from afar, be it a flaky French, a fruity Mexican or a dense U.S.-adapted version of this kingly cake. **BECCA MILFELD**



Down by the bayou

Bayou Bakery, Coffee Bar & Eatery

1515 N. COURTHOUSE ROAD, ARLINGTON; 703-243-2410

"I'm not saying you have to be from Louisiana to cook Louisiana food, but be ready for people to see right through you," says David Guas, chef/owner at Bayou Bakery, Coffee Bar & Eatery. Born and bred in the Big Easy, Guas' restaurant, which opened in November, may be new, but his king cake recipe seems ripped from the pages of an old New Orleans cookbook. Guas starts with a sweet dough, lets it rise, sprinkles a hardened and crumbled cinnamon-butter-sugar mixture on top; and then he rolls it all tightly and allows it to rise again. His approach is no-nonsense, and he strictly rejects recent variants that add cream cheese or other filling. "Do you want apple pie, do you want a cheese Danish, or do you want king cake?" he asks. His creations are baked on Tuesdays and Fridays and are available on a first-come, first-served basis or via special order through Mardi Gras, but not a day after. "Don't call me on the ninth and want a king cake. That's sacrilege," he says. **PRICE:** \$35 **ACCOUTREMENTS:** A small baby trinket for stuffing in cake (a sign of good luck for whoever finds it) and Mardi Gras beads.



A la française

Patisserie Poupon

1645 WISCONSIN AVE. NW; 202-342-3248

Inside the dessert case at Georgetown's Patisserie Poupon, a very New Orleans-looking creation sticks out like an American tourist in Paris. "I did see plenty in pictures, but I've never actually tasted one," says Joseph Poupon. Never fear. Originally from Brittany, France the chef/owner knows his dough. His royal rendition combines the flakiness of France's king cake or galette des rois (a frangipane cake) with the shape, color and style of its American counterpart. Croissant-like layers, and hints of pecan and brown sugar make a buttery, light interpretation with more distinct flavor and less coffee cakiness than bayou-born adaptations. France, meet the Deep South. **PRICE:** \$24 **ACCOUTREMENTS:** French fève (statue trinket) — in place of a baby — and gold crown for the person who finds the fève.



Mexican-made

La Flor de Puebla

6300 KENILWORTH AVE., RIVERDALE, MD; 301-699-8657

In Mexico, the rosca de reyes (kings' ring) looks and tastes nearly the same as king cake and makes for a fun substitute, even if it is usually eaten on Epiphany or Día de los Reyes (Three Kings Day). "It's a big deal," says Pati Jinich, official chef at the Mexican Cultural Institute. "Everyone gets a rosca de reyes in Mexico. It doesn't matter if you are Catholic, Protestant, Jewish, whatever." Jinich recommends the version at La Flor de Puebla. Available by special order, the rosca is a near dead ringer for an American-styled king cake. It's distinguished by its fluffiness, bread-loaf like texture and strips of green, red and yellow candied fruit that top the cake (instead of the usual green, purple and yellow sugar). **PRICE:** \$10.60 small; \$21.20 medium; \$46.40 large **ACCOUTREMENTS:** Three baby statuettes, per Mexican custom.

dining | Weekend Pass



ALL PHOTOS: NEVIN MARTELL

At Arlington's Iota, avoid the lines at the counter and enjoy table service in a new seating area connected to the renovated café.

Beyond the Music

Iota Club & Café transforms into a full-fledged eatery

New Spot

For almost 20 years, Arlington's Iota Club and Café has been debuting bound-for-stardom artists such as Norah Jones and Jack Johnson on its intimate stage. But now brother-sister co-owners Jane Negrey Inge and Stephen Inge are moving beyond the music biz to get into the restaurant business. Since late November of last year, the longtime club has been offering breakfast, lunch and dinner, so music fans and hungry hordes can enjoy a bite or a beverage at any time of day.

The Vision: A new seating area adjoins the renovated café, which opens into the venue. "It was time for a face-lift," explains Negrey Inge. "We wanted to make the space more inviting." Sit anywhere you like and choose between going up to the counter to order or getting table service.

Eats: Rock out in the morning with one of the new panini-style breakfast egg sandwiches, which come in combos such as bacon and cheddar (\$7.25); sausage and Gruyere (\$7.25); and prosciutto and provolone (\$7.75). "We want-

Atmosphere

The soundtrack to your visit comes courtesy of the hundreds of artists who brave the stage here. "I never get tired of the question, 'Who's playing?'" Inge says. "It makes my day to introduce people to new music." The tunes help create a casual vibe, so whether you're an Elvis Costello follower in a suit and tie or a boho-chic Bright Eyes fan, you feel right at home.

ed to have melty, juicy sandwiches with crispy, crunchy outsides," says Negrey Inge. If you eschew savory for sweet, pick up one of the flaky Danish pastries or glucose-spiking sticky buns baked by Severna Park, Md.'s Hawthorne Fine Breakfast Pastry (prices vary). Or try Hawthorne's baked goods as a crumbled foundation for the eggy bread pudding, served with bacon and a sausage patty (\$8.75).

From lunchtime onward (11 a.m.-11 p.m.) choose from nearly two dozen sandwiches, including highlights such as the hearty BLT on multigrain bread (\$7.75) and the IOTalian sub, which piles on generous helpings of bologna,



A latte accompanies the breakfast bread pudding made with crumbled pastries.

salami, prosciutto and provolone (\$9.75).

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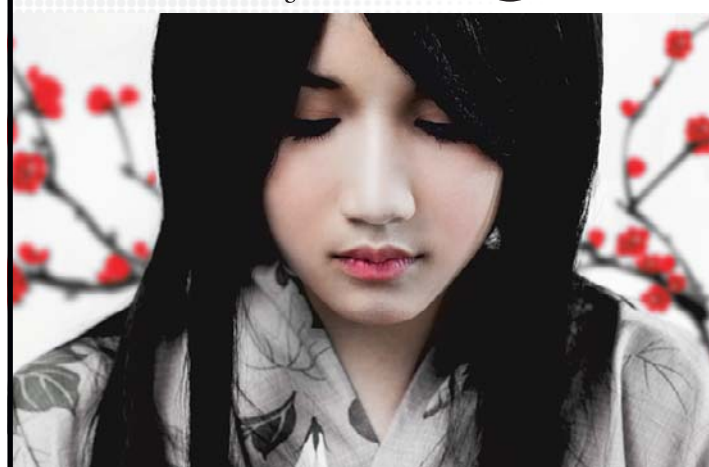
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Continued from page E15

looked at through crochet, through April 24. "Orchids: A View from the East" is the Smithsonian's 16th annual orchid exhibition, opening Sat., through April 24. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian:

"R.C. Gorman: Early Prints and Drawings, 1966-1974," an exhibition of 28 lithographs and drawings by R.C. Gorman, a Navajo artist, through May 1. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art examining the past and present of Native Americans, through Aug. 7. Fourth Street and

Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts:

"P(art)ners: Gifts From the Heather and Tony Podesta Collection," photographs and sculptures that offer multiple views of the feminine identity and form, through March 6. "The Art of Travel: Picturesque Views of Europe by Richenda Cunningham," architectural photography captured in France, Switzerland, Italy and Germany, through March 13. "Eye Wonder: Photography From the Bank of America Collection," more than 100 photographs by Berenice Abbott, Margaret Bourke-White, Candida Hofer, Graciela Iturbide, Hellen van

Meene and others, punctuated with off-beat subjects and extreme close-ups, through May 22. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Americans Now" surveys the past 10 years in popular culture, through June 19; "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, through Jan. 8, 2012; "One Life: Katharine Graham," The Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, through May 30. "Twentieth-Century Americans," a showcase of cul-

Cloudy Sea, Clear Skies



FROM THE DR. CHI WANG COLLECTION

JUSTIFIED AND ANCIENT: GMU's Alumni Atrium Gallery is showing a collection of Chinese scroll paintings from the Dr. Chi Wang collection. The works range from the 14th to the 20th centuries, so from really old to kind of old.

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March 15, the National Archives Experience begins its extended summer hours, 10 A.M.-7 P.M. (Last entry into the building at 6:30 P.M.)

PUBLIC PROGRAMS

WILLIAM G. MCGOWAN THEATER

Thursday, March 3, at 7 P.M.

The Impact and Prevention of Archival Theft

Discussion with Paul Brachfeld, Anne Sprightley Ryan, Karl Schornagel, Kelly Maltagliati and Eric Peterson.

WILLIAM G. MCGOWAN THEATER

Thursday, March 17, at 7 P.M.

The Early Years of the Peace Corps

Panel moderated by Chris Matthews, with Bill Moyers, former U.S. Ambassador Jack Hood Vaughn, and Senator Harris Wofford, introduced by Aaron S. Williams.

This program is a joint project of the Peace Corps and the National Archives and Records Administration, with promotional support by the Foundation for the National Archives.

WILLIAM G. MCGOWAN THEATER

Wednesday, March 23, at 7 P.M.

Screening of *Power for the Parkinsons* (2008) and *Power and the Land* (1940)

Introduced by former U.S. Congressman Glenn English. Presented by the Charles Guggenheim Center for the Documentary film in partnership with the 2011 Environmental Film Festival in the Nation's Capital.

WILLIAM G. MCGOWAN THEATER

For more information about all our programs: www.archives.gov/nae. National Archives, Special Events Entrance, Constitution Avenue at 7th Street. Archives/Navy Memorial Metro, 202-357-5000

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tural, scientific and political figures of the 20th century, including a portrait of Katharine Hepburn, whose four Academy Awards are displayed, John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8, 2012. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Athlete: The Sports Illustrated Photography of Walter Looss," through Dec. 31, 2011; "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, through Sept. 5; "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31, 2011; "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former show's host's office

is partially reassembled, through Dec. 31, 2011; 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: Howard Hodgkin's "As Time Goes By" and "Anniversary Reading Room," the first two exhibits of the Phillips Collection's new year-long exhibit and installation series "90 Years of New" feature two 20-foot-long hand-painted etchings by Hodgkin and a display of archival materials related to the museum's creation, through May 8. "David Smith Invents," sculptures, paintings, works on paper and photographs that illustrate Smith's ability to blur the boundaries between different mediums, opening Sat., through May 15. "Philip Guston, Roma," paintings examining the works Guston completed while an artist-in-residence at the American Academy in Rome, opening Sat., through May 15. 1600 21st St. NW; 202-

387-2151, Phillipscollection.org.

Smithsonian American Art Museum:

"Alexis Rockman: A Fable for Tomorrow," vivid imagery displays concern about the world's ecosystems, through May 8. "Close to Home: Photographers and Their Families," a collection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, opening Fri., through July 24. "Body and Soul," Sat. at 3 p.m. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum:

"Colors of the Oasis: Central Asian Ikats," a look at the museum's collection of ikats, clothing from central Asia, through March 13. "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, opening Fri., through July 10. 2320 S St. NW; 202-667-0441, Textile-museum.org.

The Old Print Gallery:

"Moments in Mezzotint: Art Werger at the Old Print Gallery," through April 8. 1220 31st St. NW; 202-965-1818, Oldprintgal-

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ALLAN POLLOCK-MORRIS

NO HAGGIS HERE: When your country looks like this, it's easy to understand what William Wallace was so upset about in "Braveheart." The U.S. Botanic Garden is hosting a look at Scotland's best gardens in its show "Close: A Journey in Scotland," featuring the work of landscape photographer Allan Pollock-Morris. Bring your own "So I Married an Axe Murderer" accents.

lery.com.

U.S. Botanic Garden: "Close: A Journey in Scotland," a look at the work of landscape designers and artists in large-format photographs, through June 6. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Woodrow Wilson House: "The Art of First Lady Ellen Axson Wilson: American Impressionist," a selection of 18 paintings by the former first lady, through April 10. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "Listen to Me," artist Joel D'Orazio uses found objects to create various works, through May 13. 1111 Pennsylvania Ave. NW; 202-783-2963.

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LAST CHANCE Aliens, Immigrants and Other Evildoers: A take on society's perspective on immigrants by Ecuadorian artist Jose Torres-Tama, opens Fri.

Continued on page E20

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Continued from page E19

through Sat., \$20, \$18 seniors and students. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

At Home at the Zoo: The one-act drama about three New Yorkers is expanded as part of the Edward Albee Festival, opens Fri., through April 24. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Basra Boy: The Keegan Theatre presents Rosemary Jenkinson's story about the impact of the Iraq and Afghanistan wars and their impacts on two friends in Ireland, opens Sat., through March 12, \$25, seniors and students \$20. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE Chorus Repertory Theatre: When We Dead Awaken: A play that examines the symbolism in names and jobs, opens Fri. through Sat., \$18-\$45. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

THURSDAY ONLY Dan Nainan: A family-friendly comedy act from Nainan, who is half-Indian, half-Japanese, Thu., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Edward Albee Festival: The Arena Stage is Edward Albee Central for the next two months. The theater hosts productions and readings of the playwright's canon, most of which are sold out. You can still buy tickets to the two main stage productions of "Who's Afraid of Virginia Woolf?" (through April 10) and "At Home at the Zoo" (through April 24), based on the one-act "Zoo Story" that brought Albee fame 50 years ago, opens Fri., through April 24. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Finn McCool: Presented by Dizzy Miss Lizzie's Roadside Revue, through March 19, \$20. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

SUNDAY ONLY Forty-: A performance by Jane Franklin Dance, opens Sun. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

His Eye Is on the Sparrow: Bernardine Mitchell stars in the story of actress and singer Ethel Waters, through March 20, \$45-\$50. MetroStage, 1201 N. Royal St., Alexandria;

You Can't See Me La, La, La, La!

SARAH L. VOISIN (TWP)

THE COMFORTS OF "HOME": Jeff Allin as Peter, left, plays peek-a-boo with his wife, Ann (Colleen Delaney), at Arena Stage's "At Home at the Zoo." The play kicks off the theater's Edward Albee Festival, and is different in that the first act was added to the work nearly 50 years after the second. Because, yes, writers sometimes take that long to get back to a first draft.

703-548-9044, 800-494-8497, Met-rostage.org.

How to Avoid Falling in Love with the Wrong Man: The comedy performed by Graciela Rodriguez, in Spanish with English surtitles, is sponsored by Teatro de la Luna, through March 12, \$20-\$30. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Intersections: A New America Arts Festival: When you think of an intersection, an image of two criss-crossing roadways probably comes to mind, passing without boundary or obstruction. That's the point of the Intersections festival, a multidisciplinary arts showcase featuring more than 600 D.C.-area artists from across Washington's diverse arts community. Expect aerial acrobatics, spoken word confessions, hip-hop dance showdowns, classical recitals and more. Visit intersectionsdc.org for a complete schedule, opens Fri., through March 13, select performances are free; others range from \$5 to \$39. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Jeffrey Ross: Through Sun., \$20. Improv, 1140 Connecticut Ave. NW; 202-296-7008, Dcimprov.com.

Joseph and the Amazing Technicolor Dreamcoat: The biblical story

of Joseph, a slave turned leader, is told with a pop soundtrack, through March 20, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

LAST CHANCE Living Out: Lisa Loomer's play focuses on a relationship between a lawyer and her Salvadoran nanny, through Sun., \$10, \$8 seniors and students. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Manakkee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

Madama Butterfly: through March 19, \$30-\$310. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Mixed, Blended, Shaken & Sturred: Stories about Today's American Family: Speak-easyDC presents the show as part of the Intersections festival, through Sat., \$18. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Motley Theatre Group: **Ismat Apa Ke Naam:** Indian film superstar Naseeruddin Shah leads a theater group in three short plays about India's gender biases and caste system, opens Sat., through Sun., sold out. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Nati Binodini: Theatre

and Television Associates of New Delhi present this play about the Bengali actress, through Thu., \$36. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Oedipus El Rey: Michael John Garcès directs an updated version of "Oedipus" complete with crime, love and cruel fate, through March 6. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

One Flea Spare: Forum Theatre presents a show about four people in 1665 London avoiding the plague, opens Sun., through March 12, \$25. Round House Theatre/Silver Spring, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE On The Razzle: Constellation Theatre Company presents Tom Stoppard's play about two shop clerks run amok, through Sun., \$25-\$30, \$20-\$25 students. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Our Wide, Wide Sea: Factory 449 presents a fairy tale for grown-ups, through Sun., \$10. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

FRIDAY ONLY Pagla Ghora: Four men come together to do the last rites of a

Continued on page E22

"SPELLBINDING." — New York Times

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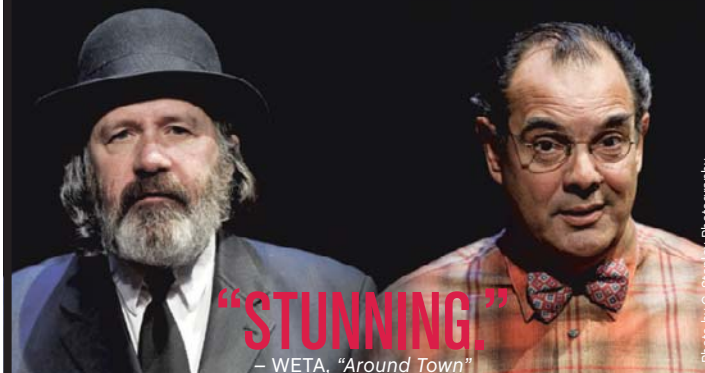
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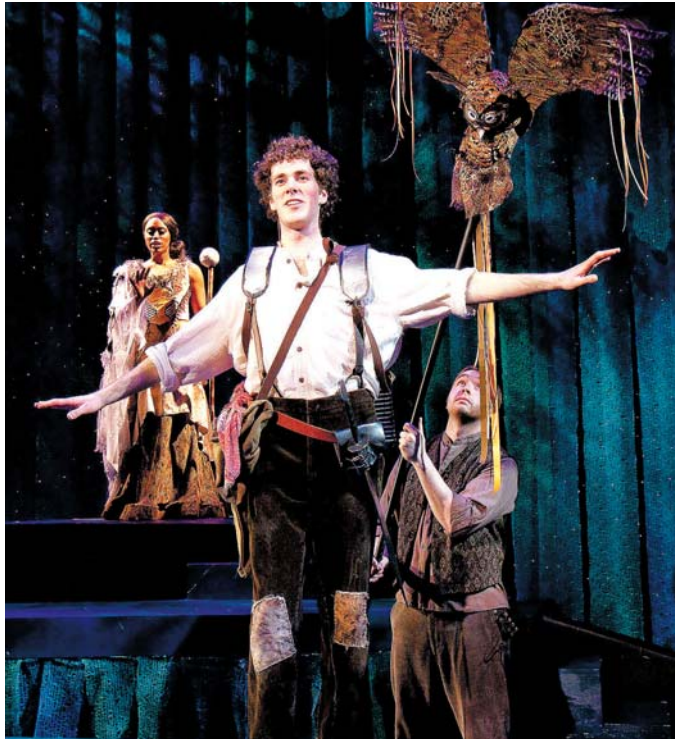
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Photo of Amy Morton and Tracy Letts by Saverio Triglia

Photo of Colleen Delaney, Jeff Allin, and James McMenamin by Scott Suchman

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On a Quest Among Crowdads

GREEK TO ME: Tyler Herman is the title character in "Perseus Bayou," in which the Perseus myth is transplanted to Cajun Louisiana, now at Imagination Stage. Shaunte Tobbs as Athena and a guy holding a giant owl lurk in the background.

SCOTT SUCHMAN

seniors, \$16 students. F. Scott Fitzgerald Theatre, Rockville Civic Center Park, 603 Edmonston Drive, Rockville; 240-314-8690.

WAM2: If every good turn deserves another, then it must be time for another collaboration between the Washington Ballet and arts organization In Series. In light of last year's hit "WAM" — a ballet-opera hybrid chronicling the life of Wolfgang Amadeus Mozart — the companies are offering "WAM2," part of the Intersections festival. Opens Fri., through March 12, \$20-\$39. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, atlasarts.org.

LAST CHANCE What My Husband Doesn't Know: through Sun., \$32.50-\$55.50. Warner Theatre, 13th and E streets NW; 202-783-4000, warnertheatre.com.

Who's Afraid of Virginia Woolf?: Steppenwolf Theatre Company's presents the story of a marriage gone wrong as part of the Edward Albee Festival, opens Fri., through April 10. Arena Stage, 1101 Sixth St. SW; 202-488-3300, arenastage.org.



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Early Show! 4:30pm Doors Su 13
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Late Show! 10pm Doors. All 12/7 tickets will be honored. Su 13
Lucinda Williams w/ Dylan LeBlanc Tu 15
Loretta Lynn w/ The Secret Sisters Th 17
SOJA w/ Mambo Sauce & Chris Boomer F 18
DeVotchKa w/ Mariachi El Bronx Tu 22
The Mountain Goats F 25
Omar Rodriguez Lopez Group w/ Zechs Marquise Su 27

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Toad the Wet Sprocket Sa 9
Old 97's w/ Teddy Thompson Su 10
The Dirty Heads w/ New Politics & Ballyhoo M 11
The Go! Team w/ Dom W 13
THE AP TOUR FEATURING
Black Veil Brides • Destroy Rebuild Until God Shows •
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The **Artisphere**, an urban arts center in Arlington has a *new restaurant and bar* with a theme — *locally sourced comfort food* with a *Latin twist* — and an **opening date of April 1, 2011 but no name.**

So, they challenged the wise and creative readers of Express to come up with a name.

NOW IT'S UP TO YOU!

After more than 500 submissions, the folks at Artisphere and the minds behind local favorites Guajillo and Casa Oaxaca have narrowed the field down to three finalists!*

- **Artesano**
Submitted by Berard Tierney
- **here**
Submitted by Bonnie Imlay
- **También**
Submitted by Mary Sheridan

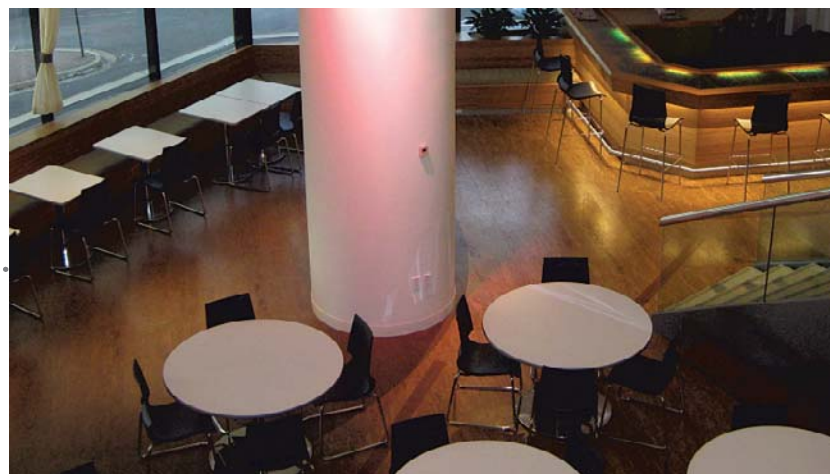
* In the event multiple people submitted the same name idea, the entry submitted first was chosen.

Which one do you like best?

Vote for your favorite name at

expressnightout.com/contests

Voting deadline is midnight on March 11



The winning name will be revealed on March 17!

The person who submitted the winning entry will enjoy a private party in Artisphere's Terrace Gallery, plus tickets to an event, cocktails and dinner.

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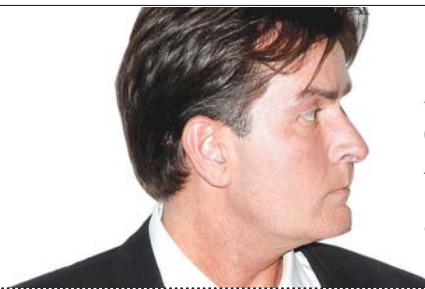
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express

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lookout



Apocalypse Now
Charlie Sheen's story
takes a dark turn
amid new claims **35**

Broadcast Muse



SCOTT GREEN/CFC

Oregon Tales

The six episodes of "Portlandia" are over. What, you missed them? In fact, you have no idea what I'm talking about?

Let's review: "SNL" Obama impersonator Fred Armisen, above left, joined forces with Sleater-Kinney vocalist Carrie Brownstein, above right,



By Marc Silver

to create a sketch comedy series set in Portland, Ore., depicted as a place where obsessively laid-back, ultra-hipster eco-living still holds sway, just like back in the '90s.

And so, in one episode, a couple at a restaurant seek to learn whether the chicken on the menu, whose name is "Collin," had room to "roam free." They tell the waitress to hold their seats while they drive 30 miles to visit Collin's farm.

If this scenario appeals to your sense of humor (or your eating habits), do not fret about the end of "Portlandia's" run. Cable channel IFC will rerun Season 1 Fridays at 10:30 p.m.; a second season has been ordered.

As for the denouement of the chicken skit: The diners are inducted into a prairie-dress-wearing cult at the farm, spend five years in servitude, return to the restaurant, change their order to fish and say: "Can you tell us a little bit about the salmon?"

Like Father, Like Son

Drive-By Truckers' Patterson Hood got into music against his bassist dad's wishes

Music

David Hood did everything he could to keep his son out of the music business except tie the boy down.

Despite his own success as the bassist in the historic Muscle Shoals Rhythm Section, Hood didn't want his son, Drive-By Truckers frontman Patterson Hood, following his path.

So, he barred the kid from his sessions at the famed Muscle Shoals Sound Studio in north Alabama where he played for seminal acts such as Percy Sledge, the Staples

With its cinematic songs and an incendiary live show, the band has carved out its own niche.

Singers and Aretha Franklin. He declared his mind-blowing record collection off limits to little fingers. And when the Rolling Stones came to town, he bought plane tickets and sent 5-year-old Patterson and his mother to his grandparents' in Aruba. "So, he not only had us out of town, he had us out of the country," the younger Hood says.

When Patterson Hood took a



Patterson Hood, fourth from left, with his band, Drive-By Truckers, which recently released its ninth album, "Go-Go Boots."

job at a pharmacy in his teens, his father was elated. Maybe his son would become a doctor or a pharmacist. "Somebody that might be able to help an old musician," the elder Hood says with a smile. "Or just get me through the night."

It was false hope, though. Patterson fell in love with music, of course. How could he not? And worse, he wanted to be in a punk rock band.

Decades later David Hood, 67, has a very different opinion of his son's career path. Patterson Hood, 47, and his band of friends have forged the kind of career David Hood could never have imag-

Backstory

Double Duty

Drive-By Truckers have just released their second album in a year, "Go-Go Boots," a foray into country soul that celebrates the sound of Patterson Hood's childhood. The 15-year-old band, built on a partnership between Hood and Mikey Cooley that has survived 26 years and many collaborators, began recording songs for the album in 2009 alongside the straight-ahead rockers of 2010's "The Big To-Do." (AP)

ined. With its sprawling, cinematic songs, incendiary live show and tireless touring schedule, the band has carved out its own niche and earned a fervent following.

These days, David Hood even takes the stage with the Truckers occasionally, as he did at a recent show at Third Man Records And he's got no problem admitting he was wrong about Patterson and his dream.

"Anybody who makes it now or is surviving now in music, it's amazing," David Hood says. "It's a sad state. But they're doing so well. Their story is not sad. Their story is happy." CHRIS TALBOTT (AP)



Distinguished Company: President Obama awarded the National Medal of Arts and the National Humanities Medal to 20 people Wednesday in the White House's East Room. Among the 10 National Medal of Arts recipients were musicians Quincy Jones, pictured, Sonny Rollins and James Taylor; author Harper Lee; and actress Meryl Streep. National Humanities Medal honorees included authors Joyce Carol Oates and Philip Roth. (AP)

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202.797.1819

La Fourchette ♥

202.332.3077

Perry's 35%

202.234.6218

Savour

202.299.1113

Shawarma Spot ♥

202.332.3797

The Diner

202.232.8800

CAPITOL HILL

Banana Café

202.543.5906

Café Berlin ♥

202.543.7656

Capitol Hill Tandoor & Grill

202.547.3233

La Plaza ♥

202.546.9512

Lola's Bar & Grill ♥

202.547.5652

Mi Vecindad ♥

202.546.4760

Mr. Henry's ♥ 35%

202.546.8412

The Old Siam

202.544.7426

Trattoria Alberto ♥

202.544.2007

CLEVELAND PARK/

WOODLEY PARK

Cactus Cantina ♥

202.686.7222

Dino 35%

202.686.2966

Indian Ocean ♥

202.362.4444

Medaterra ♥

202.797.0400

COLUMBIA HEIGHTS/

PETWORTH

Sala Thai ♥

202.629.1643

The Heights ♥

202.797.7222

DOWNTOWN

Busboys & Poets 35%

202.789.2227

Georgia Brown's

202.393.4499

Lima Restaurant & Lounge

202.789.2800

DUPONT CIRCLE

Annie's Paramount

202.232.0395

Beacon Bar and Grill

202.872.1126

BGR The Burger Joint

202.299.1071

Bistrot Du Coin ♥ 50%

202.234.6969

Café Dupont 35%

202.797.0169

Café Luna ♥ 50%

202.387.4005

Darlington House ♥

202.332.3722

Dupont Italian Kitchen

202.328.3222

Firefly ♥

202.861.1310

Floriana

202.667.5937

Grillfish

202.331.7310

Hank's Oyster Bar

202.462.4265

James Hoban's Irish

202.223.8440

La Tomate

202.667.5505

Lauri Plaza ♥

202.387.0035

Level One 35%

202.745.0025

Luna Grill & Diner 35%

202.835.2280

M Street Bar & Grill ♥

202.530.3621

Mourayo

202.667.2100

Nage Bistro

202.448.8005

Panache

202.239.7760

Pesce Seafood Bistro

202.466.3474

Pizzeria Paradiso

202.223.1245

Raku

202.265.7258

Rosemary's Thyme Bistro

202.332.3200

Russia House

202.234.9433

Scion Restaurant

202.833.8899

Skewers ♥ 50%

202.387.7400

Tabard Inn ♥

202.785.1277

Thaiphon Restaurant

202.667.3505

The District Line

202.483.3000

Urbana Restaurant & Wine Bar

202.956.6650

FOGGY BOTTOM/WEST END

Hudson Restaurant

202.872.8700

Marshall's Bar & Grill ♥

202.333.1155

Tonic at Quigley's Pharmacy

202.560.2858

GEORGETOWN

Café La Ruche 35%

202.965.2684

Neyla

202.333.6353

Peacock Café 35%

202.625.2740

Pizzeria Paradiso

202.337.1245

Zed's Ethiopian 35%

202.333.4710

LOGAN CIRCLE

1409 Playbill Café

202.265.3055

Commissary ♥

202.299.0018

Logan Tavern ♥

202.332.3710

Posto 100%

202.332.8613

MT. PLEASANT

Tonic Restaurant

202.986.7661

PALISADES

BlackSalt Fishmarket

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PENN QUARTER

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Mehak Indian Restaurant 50%

202.408.9292

Poste Moderne Brasserie ♥

202.783.6060

Ristorante Tosca 100%

202.367.1990

ROSEDALE

Langston Bar & Grille

202.397.3637

TENLEYTOWN

Café Ole

202.244.1330

Le Chat Noir 35%

202.244.2044

U STREET

Bistro La Bonne ♥ 35%

202.758.3414

Busboys & Poets 35%

202.387.7638

Coppi's Organic Restaurant

202.319.7773

Eatonville 35%

202.332.9672

Marvin

202.797.7171

Sala Thai ♥

202.462.1333

Tabaq Bistro 35%

202.265.0965

Utopia Art & Eat

202.483.7669

UPPER NORTHWEST

Arucola Osteria ♥ 35%

202.244.1555

Buck's Fishing & Camping 35%

202.364.0777

Comet Ping Pong 35%

202.364.0404

Maryland

BETHESDA

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301.951.0670

bd's Mongolian Barbeque

301.657.1080

Black's Bar & Kitchen

301.652.5525

Brasserie Monte Carlo ♥

301.656.9225

Guapo's Restaurant

301.656.0888

Hard Times Café

301.951.3300

Persimmon

301.654.9860

Raku

301.718.8680

Sala Thai ♥

301.654.4676

Trattoria Sorrento

301.718.0344

Yamas Mediterranean Grill

301.312.8384

FOREST GLEN

The General Store ♥

301.562.8787

GARRETT PARK

Black Market Bistro

301.933.3000

ROCKVILLE

Addie's

301.881.0081

Il Pizzico 35%

301.309.0610

Rocklands Barbeque &

Grilling Company

240.268.1120

SILVER SPRING

Blair Mansion ♥

301.588.1688

Cubano's 35%

301.563.4020

Ray's The Classics

301.588.7297

Thai at Silver Spring

301.650.0666

Vicino Ristorante Italiano ♥

301.588.3372

TAKOMA PARK

Mark's Kitchen ♥

301.270.1884

TWINBROOK

Mosaic Cuisine & Café ♥

301.468.0682

Virginia

ALEXANDRIA

zpizza *

703.660.8443

ANNANDALE

Foxfire Grill

703.914.9280

CLARENDON

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703.527.5666

DEL RAY

Bombay Curry

Company ♥ 35%

703.836.6363

FALLS CHURCH

Argia's ♥

703.534.1033

Bubba's Bar-B-Q Catering

703.560.8570

Collaborative Couple

Colbie Caillat and her boyfriend bond over writing three songs for her upcoming CD

Album Preview

After topping the Billboard 200 with her sophomore album, "Breakthrough," Colbie Caillat is set to return in the spring with her third full-length album, "All of You." The 14-song set will be released May 3 on Universal Republic.

Caillat says that the forthcoming album is a natural progression from her 2007 "Coco" debut and 2009's "Breakthrough," which yielded the hit singles "Bubbly" and "Fallin' for You," respectively, and have sold a combined 2.7 million copies, according to Nielsen SoundScan.

"I still incorporate all the styles that I love that were on 'Breakthrough' and 'Coco,' but it's a new chapter," says the California native. "I've experienced more, and I've

Guests

Common Sense

Colbie Caillat says she's excited to unveil "Favorite Song," a guitar-driven collaboration with Common in which Caillat croons between the rapper's slick verses. "I've loved Common's music for years," Caillat says of the unlikely pairing. They met at a 2009 Grammy event. J.L.

written with new songwriters who are really talented, but it's still my same music and feel and sound. The songs are more up-tempo on this record, and it's like a full-on summer album."

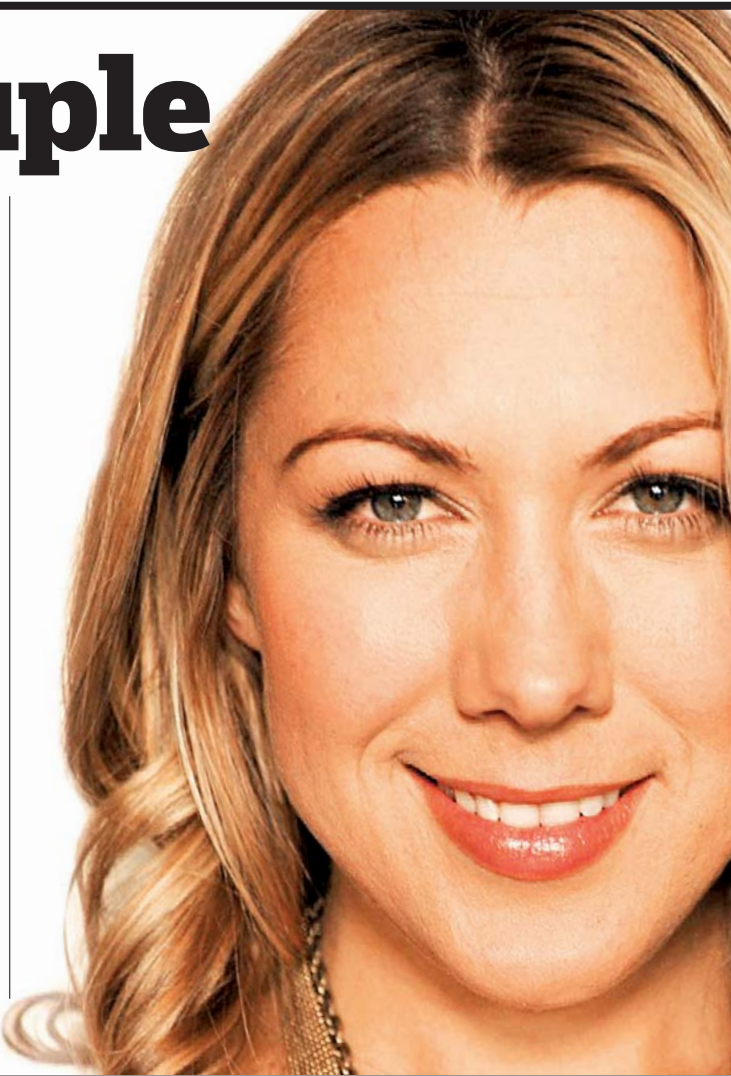
One of those songwriters is Caillat's boyfriend, musician Justin Young, wrote three songs on the album with Caillat, an experience she calls "so much fun. I've never been interested in musicians before, and now having a

boyfriend that plays amazing guitar and piano and has a beautiful voice ... it's cheesy but it's awesome, because we write these songs about our relationship and it brought us closer together."

Additionally, Caillat penned two album tracks with pop songwriter Ryan Tedder (Beyonce, Leona Lewis), and Toby Gad, Jason Reeves and Rick Nowels all have writing credits on "All Of You."

The 25-year-old began recording the album last summer in California and finished it up between tour dates last fall. The breezy first single, "I Do," debuted at No. 23 on the Hot 100 in February and has since sold 154,000 copies, according to Nielsen SoundScan.

As "All Of You's" the release approaches, Caillat is finalizing a month-long U.S. trek around the date in which she will play stripped-down versions of the new tracks. The singer also hopes to "jump on a big summer tour" after that short run. JASON LIPSHUTZ (BILLBOARD.COM)



Bouncing Your Way to Heroics

In 'De Blob 2,' gamers save a sprawling city from an evil villain

Video Game Review

It doesn't take much to create a video-game icon. In some cases — such as Pac-Man and Nintendo's Kirby — all you need is a circle and a few rudimentary facial features.

To that noble tradition we can now add Blob, the mischievous hero of "De Blob 2." While he was charming enough in his 2008 debut, the sequel is a more satisfying, well-rounded adventure.

Blob is, well, a blob, a gelatinous mass who rolls and bounces his way through the streets of Prisma City. The metropolis has been taken over



"De Blob 2" \$49.99 (Xbox360, PS3); \$39.99 (Wii)

by the villainous Comrade Black and his INKT Corp., and all the buildings have been covered in shades of gray. But Blob can absorb paint, which he uses to liven up the bland architecture and inspire the downtrodden populace to revolt. Blob

Adults will pick up on the Orwellian satire of Soviet and Chinese communism.

can also slam into Comrade Black's troops, although tougher enemies may require more paint or a certain color. The plot itself alternates between exploration of Prisma City's sprawling, 3-D neighborhoods and more puzzle-oriented 2-D sequences inside buildings.

The story line is more engaging than usual for this sort of game, and kids will be amused by its delightful animated sequences. Adults, on the other hand, will pick up on the Orwellian satire of Soviet and Chinese communism.

THQ is marketing "de Blob 2" toward kids, but it's the sort of game that grown-ups can find rewarding. And after a winter of grim, bloody shooters such as "Dead Space 2" and "Killzone 3," it's a colorful change of pace. LOU KESTEN (AP)

Festivals



Late-Night Love

After a very sold-out reunion tour, local post-punk heroes the Dismemberment Plan will play at the annual Roots Picnic in Philadelphia June 4. When the band played on "Late Night With Jimmy Fallon" in January, Roots drummer Questlove tweeted: "If we got dsmbmntpln for The Roots Picnic would longtime fans support? These [dudes] are tight!!!!" It turns out he wasn't kidding. (THE WASHINGTON POST)

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TV tonight **lookout**

The Iceman Cometh

A new series shows viewers what it's like to be an ice sculptor

Reality

FOOD 10:00 Cupcake shows are so 2010. Tonight brings "Ice Brigade," chronicling the high-stakes world of professional ice sculptors, who use chain saws and industrial equipment to fashion one-of-a-kind artwork for weddings and other special events.

In many ways, "Brigade" is a distant descendent of "Monster Garage" and "American Choppers," the forefathers of the dude-as-artist genre that has proved so durable on cable. Star Randy Finch is a big guy who looks more like a roadie for Motorhead than a fine



Randy Finch, above, gave up his career as a chef to become an ice artist.

artist. A former chef, he decided that he couldn't handle the heat and got as far out of the kitchen as he could. With his partners in Grand Rapids, Mich., he's created a laboratory dedicated to all things frozen.

The process of fashioning ice sculptures, drink-dispensing fountains, tables, bars and even a pool table and a DJ booth out of frozen water is pretty fun to watch. In fact, I wish "Brigade" spent more time explaining just how this stuff is made. Instead, it manufactures a lot of the fake tension required for basic cable fare. Will the art and artifacts work? Will they melt before getting to the function? Will Finch's crew squabble? You've seen this all before. It's "Cake Boss" on ice! KEVIN McDONOUGH (UNITED FEATURE SYNDICATE)

Best Bets

CW 9:00



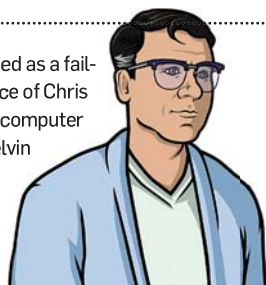
Nikita Alex (Lyndsy Fonseca, left), now an agent, receives a cover job and moves into a new apartment, but Nikita warns her about getting too involved with regular people after Alex's new neighbor invites her to a party. Ryan is stunned when Nikita reveals a secret while interrogating Birkhoff.

ABC 9:00

Grey's Anatomy A gunman opens fire at a college, sending multiple casualties to the hospital and forcing the doctors to spring into action while their own wounds are still fresh. Arizona fails to receive a warm welcome on her return to the hospital.

FX 10:00

Archer Fed up with being dismissed as a failure by his colleagues, Cyril (right, voice of Chris Parnell) agrees to help a mysterious computer expert who calls himself George Spelvin inject a virus into the ISIS mainframe so Cyril can defeat the virus and be a hero. Unfortunately, he runs into some unforeseen obstacles.



USA 10:00

Fairly Legal What first is presented to the firm as a simple financial matter soon escalates into an identity theft and immigration issue that forces Kate (Sarah Shahi) to defend a soldier (guest star Christa Vidal) against a take-no-prisoners Homeland Security prosecutor (guest star Robert Moloney). (TRIBUNE MEDIA)

Marathon

The Long Goodbye

To kick-start the Steve Carell farewell tour, NBC airs six consecutive episodes of "The Office" tonight. They are, as follows: Andy invites the gang to his local theater production (8 p.m.); Michael fears he has a social disease (8:30 p.m.); Michael fears a rival (Timothy Olyphant) (9 p.m.); Darryl's initiative irks Michael (9:30 p.m.); Michael grows wary of China's geopolitical clout (10 p.m.); and Michael awaits Holly's decision (10:30 p.m.). K.M.



6th Annual Scope It Out 5K Run/Walk, presented by Chris4Life

Join the Chris4Life Colon Cancer Foundation in the heart of Washington, D.C. for one of the largest annual colon cancer awareness events in the country - part of National Colon Cancer Awareness Month.

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Poll Center

Today's Question

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VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Wednesday's Results

SHOULD THE U.S. TAKE MILITARY ACTION AGAINST GADHAFI'S FORCES IN LIBYA?



"Absolutely NOT!" Libya is an independent country — its citizens should decide for themselves. Look where [it] got us in Iraq."

AN ANONYMOUS COMMENTER

"Strike strategic targets and let the rebels come in and finish Gadhafi off."

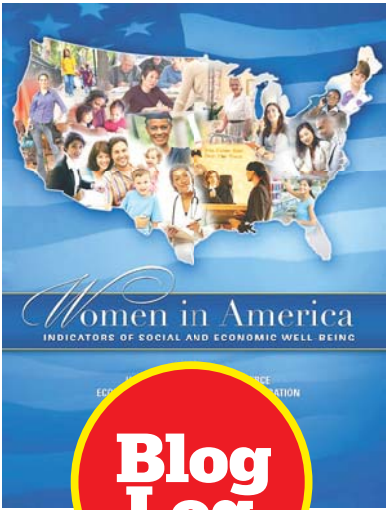
COMMENTER FRANK

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM

The New York Times Magazine

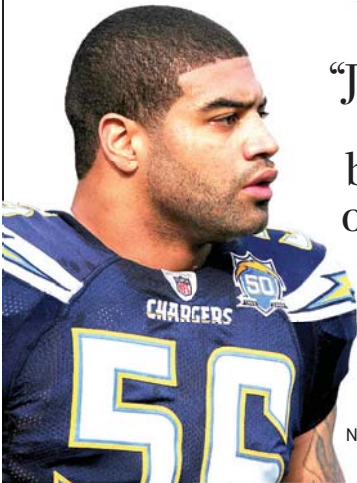
"It's a little sad that including the e-mails of writers and editors is a big deal for some journalism companies."

— KEVIN ROBILLARD, A REPORTER COVERING POLITICS AND OTHER TOPICS FOR TBD.COM, TWEETS HIS REACTION TO NEWS THAT THE NEW YORK TIMES MAGAZINE IS OFFERING CONTACT INFO WITH EACH PIECE IT PUBLISHES.



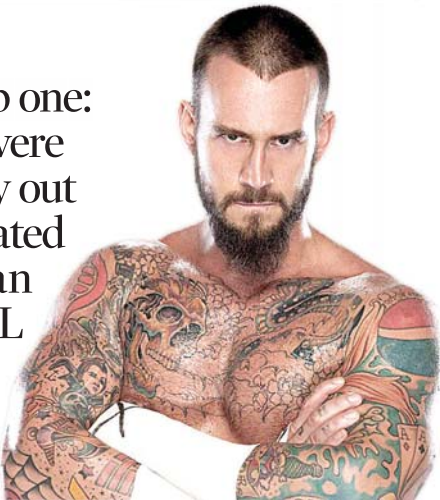
"The Obama administration should be credited for taking on this issue and dedicating attention to it. The last time women and girls received this kind of focus was in 1963. ... However, with 50 years of both progress and stagnation successfully documented — many women believe its time for the government to implement policy and programs that remove the barriers standing in the way of the last glass ceiling."

— CLUTCHMAGONLINE.COM/NEWSGOSSIPINFO COMMENTS THE WHITE HOUSE FOR ITS "WOMEN IN AMERICA" REPORT, RELEASED TUESDAY.



"Just one question, and it may be a dumb one: If CMPunk and [Shawne] Merriman were both in Costa Rica, why did this all play out on Twitter instead of in person? Is it related to the rumor mentioned that Merriman may want into the WWE with the NFL holding out?"

— LARRYBROWNSPORTS.COM THOUGHT THAT THE WWE WRESTLER AND NFL LINEBACKER WOULD HAVE FOUGHT IN PERSON AFTER A DISAGREEMENT AT A BAR, RATHER THAN TAKE TO THE INTERNET.



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- Have you lost interest in activities you once enjoyed?
- Have you started to drink too much alcohol?

People between the ages of 21 and 50 who have the above symptoms may qualify for a five week inpatient research study looking at the effects of a new drug for individuals with Post-Traumatic Stress Disorder and alcoholism. There is no cost for taking part and people will be compensated for their participation. For further information about this study being conducted at the NIH Clinical Center in Bethesda, MD, call 301-496-1993. TTY: 866-411-1010 www.cc.nih.gov

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puzzles lookout

Horoscope

PISCES (Feb. 19-March 20) You'll be reminded of the importance of doing what you're told in certain situations. Sometimes, taking the initiative can be hazardous.

ARIES (March 21-April 19) You may have the opportunity to present yourself in a more favorable light than usual. Evening hours bring a sweet surprise.

TAURUS (April 20-May 20) You must not be reluctant to share what you know with others, especially if they are working toward the same goals as you.

GEMINI (May 21-June 20) You can keep things moving in a swift and positive fashion; keep things light, and don't let one bad apple spoil the whole barrel.

CANCER (June 21-July 22) The quality of your work must not be allowed to suffer, even if you are going through an emotional difficulty. Stay on task.

LEO (July 23-Aug. 22) Those who know you best may be surprised to learn that you have been keeping something from them for quite some time.

VIRGO (Aug. 23-Sept. 22) You may feel as though you are being slowly pushed out of a position of authority, but by day's end you'll realize this is just an illusion.

LIBRA (Sept. 23-Oct. 22) Consider a change, but not the sort that is too sweeping or dramatic. Just a small, subtle shift in thinking can make a big difference.

SCORPIO (Oct. 23-Nov. 21) Unlike your Libra neighbor, you may have to make a dramatic change in order to get yourself out of a current rut. Think big.

SAGITTARIUS (Nov. 22-Dec. 21) You aren't likely to receive a warning before something happens that demands that you alter your plans — permanently, perhaps.

CAPRICORN (Dec. 22-Jan. 19)

The creative climate is conducive to all kinds of work at this time, but what you are imagining may be a bit too unconventional just yet.

AQUARIUS (Jan. 20-Feb. 18) Erratic behavior needn't affect others in a negative fashion; indeed, you can be comically unpredictable in most situations.

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 242

A ₁	I ₁	I ₁	S ₁	T ₁	N ₁	P ₃

1st Letter Double

RACK 1

A ₁	E ₁	U ₁	Q ₁₀	W ₄	S ₁	K ₅

RACK 2

O ₁	Y ₄	H ₄	T ₁	C ₃	B ₃	L ₁

Triple Word Score

RACK 3

A ₁	I ₁	L ₁	N ₁	L ₁	T ₁	S ₁

RACK 4

Yesterday's Solution

S ₁	I ₁	M ₃	I ₁	L ₁	A ₁	R ₁	
P ₃	O ₁	P ₃	L ₁	A ₁	R ₁		
V ₄	I ₁	R ₁	A ₁	L ₁	L ₁	Y ₄	
D ₂	U ₁	M ₃	B ₃	E ₁	S ₁	T ₁	

PAR SCORE 145-155

RACK 1 =	59
RACK 2 =	10
RACK 3 =	65
RACK 4 =	74
TOTAL	208

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

			4	6		2	1	
5	2						7	
9				1				
		9						2
8			9					3
7						5		
			9					4
	7						2	8
	9	5		3	8			

Yesterday's Solution

8	7	1	5	4	9	2	6	3
2	6	9	8	3	7	4	1	5
4	5	3	1	2	6	9	8	7
1	3	4	2	6	5	8	7	9
6	9	7	4	8	3	1	5	2
5	2	8	7	9	1	6	3	4
7	4	2	3	1	8	5	9	6
3	8	6	9	5	2	7	4	1
9	1	5	6	7	4	3	2	8

Need more Sudoku?
Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

40 | 30

Today: Mostly sunny and cooler today. Partly cloudy tonight.

52 | 40

Tomorrow: Some sun, then clouds tomorrow. Mostly cloudy tomorrow night.

Looking Ahead

SAT **61 | 47** SUN **62 | 42** MON **53 | 35**

Sun and Moon

Sunrise today: 6:38 a.m.
Sunset today: 6:02 p.m.
Moonrise today: 5:44 a.m.
Moonset today: 5:14 p.m.

Almanac

Normal high: 51
Record high: 77
Normal low: 33
Record low: 13

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Renter's Directory

Third Friday of the month

XX642 2x3

lookout puzzles

Crossword

STEP THIS WAY

ACROSS

- 1 "Hey, over here!"
- 5 Up to the task
- 9 Recycled metal
- 14 On ____ with (equal to)
- 15 Tenpenny, for one
- 16 Big commotion
- 17 "Joy of Cooking" author Rombauer
- 18 Moreover
- 19 Unimprovable
- 20 Footwear from Oz
- 23 Irish dramatist Sean
- 24 Word with "drop" or "drum"
- 25 Hot stone massage place
- 28 Moroccan city
- 29 Lend a hand
- 32 Supermarket meat label, perhaps
- 33 UFO operator
- 34 Very passionate
- 35 Footwear combo
- 39 Lost no more
- 40 Having irregular edges
- 41 Emerald ____
- 42 Varieties of aquamarine
- 44 White vestment
- 47 It's in the constriction business
- 48 Thing to wipe one's feet on
- 49 Unnerve
- 51 Formal slip-on
- 54 Surgical glove material
- 57 Wine-label datum
- 58 Jessica of "The Love Guru"
- 59 ____ of (knowing about)
- 60 Zap with a beam
- 61 Cincinnati baseball team
- 62 Spock's is blue-green
- 63 Something that's fun on the coast?
- 64 Touchdown guesses

DOWN

- 1 Two (with "a")
- 2 Type of evergreen
- 3 Brazilian dances
- 4 Waiters' burdens
- 5 In-depth examination
- 6 Storied 41-Across near Java
- 7 Reason for speech therapy
- 8 Runs into a hitch?
- 9 Bake, as eggs
- 10 North Atlantic food fishes
- 11 Sturgeon-to-be
- 12 "So it's you!"
- 13 Chum
- 21 Made airtight
- 22 What one must do to be a gourmand
- 25 Try to locate
- 26 Norms on the links
- 27 Whichever one

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
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54	55	56				57				58				
59						60				61				
62						63				64				

EDITED BY TIMOTHY E. PARKER

- 30 Pirate's realm
- 31 Baltimore's ____ Harbor
- 32 Grade-schooler's woe
- 33 Unrivaled rating
- 34 Paleontologist's find
- 35 Mediocre
- 36 Waikiki dance
- 37 Use a towel
- 38 Put the metal to the metal?
- 39 White lie
- 42 Vacuum cleaner receptacle, often
- 43 Antiknock fluids
- 44 Magical charm
- 45 Eleventh Greek letter
- 46 Coronary procedure
- 48 Diverse
- 50 ____ tire (flabby middle)
- 51 Villain's opposite

- 52 Recuperate
- 53 The life of Riley
- 54 CSI facility
- 55 Sharp punch
- 56 Chinese "way"

Yesterday's Solution

1	C	L	A	U	S	6	A	D	A	G	E	11	A	H	S
4	B	O	I	S	E	10	S	E	V	E	N	13	V	E	T
17	S	T	R	E	T	14	C	H	L	I	M	16	I	C	E
						20	I	N	T	O	21	S	I	S	
24	T	R	E	E	25	T	Y	S	O	N	27	E	T	A	L
28	I	N	S	T	29	A	T	E		30	I	G	N	O	R
32	A	T													
40	P	E	R	I	41	S	I	N	S	42	S	E	A		
43	G	A	L	E	N	A	44	E	J	E	C	T	O	R	
45	O	P	E	N	46	C	R	E	D	O	47	H	U	N	T
48	B	A	M	49	I	C	O	N	50	I	B	I	D		
51	B	Y	E	52	B	E	N	D	O	N	E	S	E	A	R
53	L	A	N	54	I	N	D	E	X	55	L	E	N	D	L
56	E	S	T	57	S	T	O	R	Y	58	A	L	T	O	S

Today in History

1845 Florida becomes the 27th state.

1931 President Herbert Hoover signs a congressional resolution making "The Star-Spangled Banner" the national anthem of the United States.

1991 Motorist Rodney King is severely beaten by Los Angeles police officers in a scene captured on amateur video.

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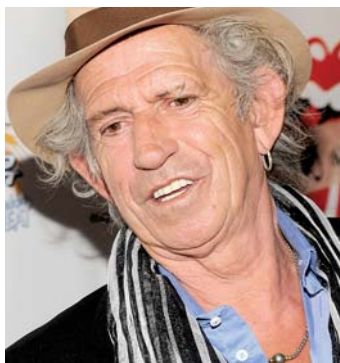
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**JOURNALISM****'Stop Implying Jennifer Aniston Is Pregnant. That Upsets Me, Too.'**

Katie Holmes sued Star on Tuesday, accusing it of libel for insinuating she was an addict. She said a January cover reading "Katie DRUG SHOCKER!" was false and not supported by the actual story. "Not only do they cruelly defame Katie; they play a cheap trick on the public, making ridiculously false claims on the cover," said Holmes' attorney. (AP)

PARENTING**'Awww, My Baby Knows How to Make Daddy Proud'**

A daughter of Keith Richards' has been arrested after she was reportedly seen painting graffiti on the side of a Manhattan building. Theodora Richards was arrested on charges of unlawful possession of marijuana, making graffiti and possession of a graffiti instrument. Officers on patrol said they saw the 25-year-old model painting the letters "T-N-A" on the side of a building in SoHo on Tuesday night. (AP)



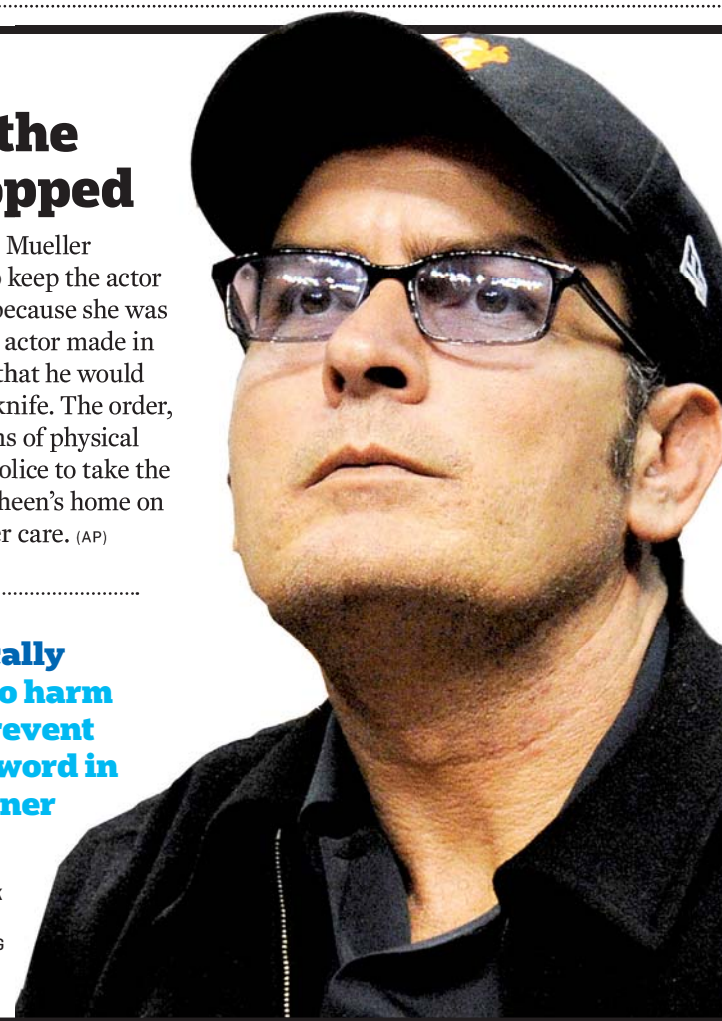
Keith Richards looks so healthy in this photo, we thought he was someone else.

YEAH, NOT FUNNY ANYMORE**Wednesday, the Laughter Stopped**

Charlie Sheen's ex-wife Brooke Mueller obtained a restraining order to keep the actor away from her and their sons because she was afraid of violent comments the actor made in recent days, including threats that he would stab her in the eye with a pen knife. The order, issued after Mueller filed claims of physical abuse and threats, prompted police to take the nearly 2-year-old twins from Sheen's home on Tuesday and return them to her care. (AP)

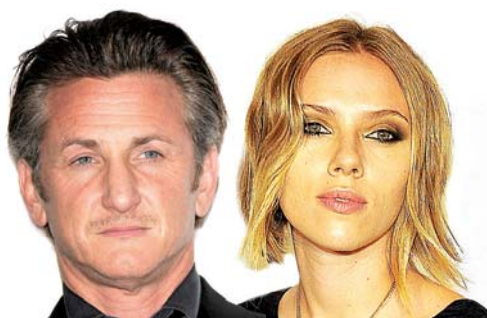
"I am going to magically bind Mr. Sheen, not to harm him, but to simply prevent him from using this word in such a negative manner in the future."

— **CHRISTIAN DAY**, A PRACTICING WARLOCK FROM COVEN OF THE RAVEN MOON IN SALEM, MASS., OBJECTS TO CHARLIE SHEEN'S CALLING HIMSELF A "VATICAN ASSASSIN WARLOCK."



\$40,668

The winning eBay bid for the lock of hair Justin Bieber gave Ellen DeGeneres last week. The money will be donated to animal rescue organization the Gentle Barn Foundation, per DeGeneres. The winner of the hair also gets to meet Bieber.

**SERIOUS ACCUSATIONS****This Appears to Really Be Happening**

Sean Penn and Scarlett Johansson took a trip to Mexico together, leaving for Cabo San Lucas on Tuesday morning and returning to Los Angeles about 24 hours later, all via private jet, People.com reported. They were seen eating lobster and drinking margaritas. They were photographed dining in L.A. earlier this week; Johansson had her leg resting on Penn. Neither Penn's nor Johansson's publicist would comment. (EXPRESS)

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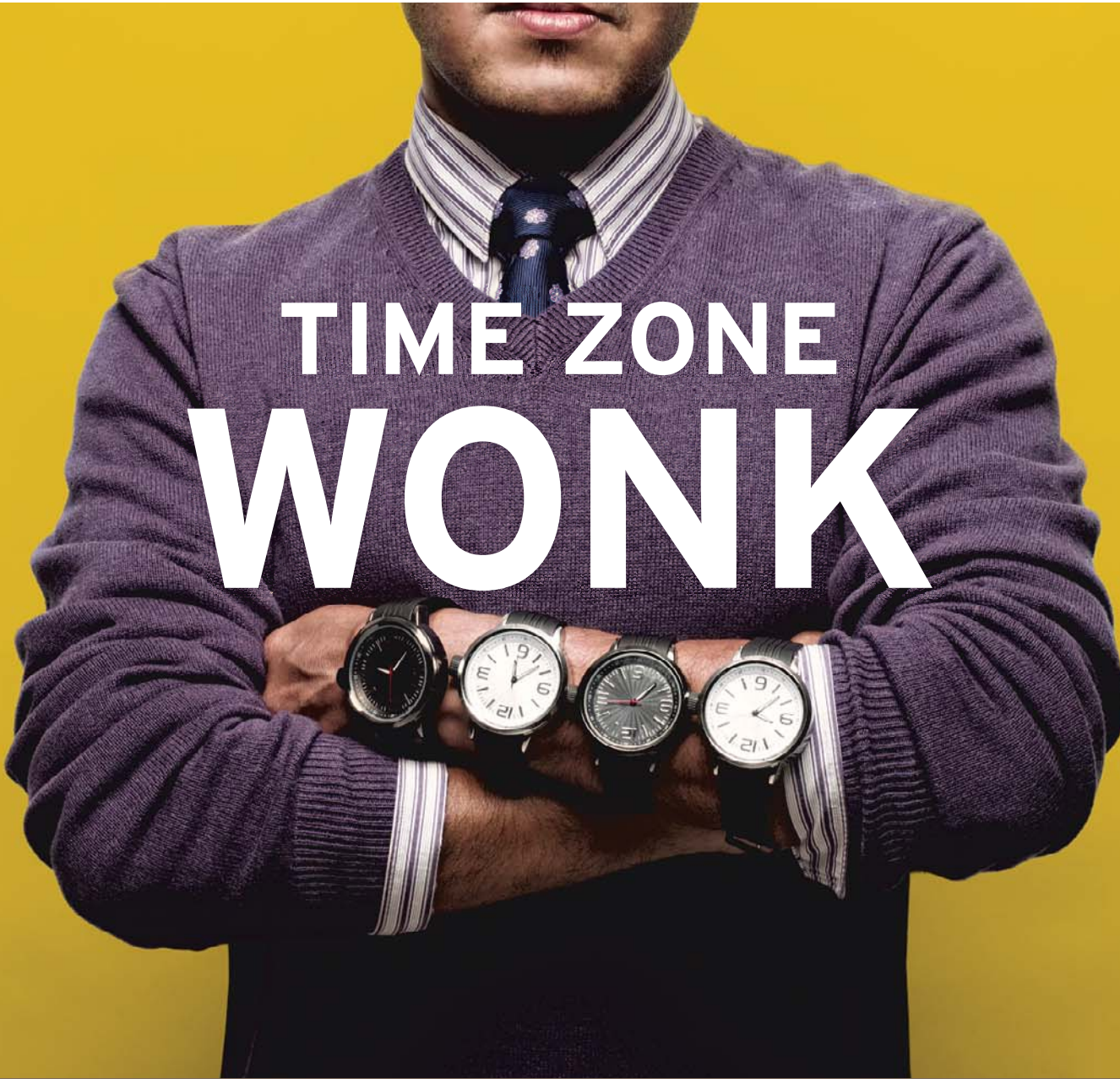


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